The collection consists of manuscript material, including correspondence and writings as well as collected ephemera, printed matter, photographs and original artwork related to the life of Mildred Giddings Burrage, her sister Madeleine and the Maine art scene. The collection is organized by decade, preserving the original order of the materials as they arrived at Maine Historical Society. The collection was meticulously organized, by decade, by Mildred Burrage herself. The archivist chose to segregate specific topics (while preserving the original order) as seen in Series 3: Collected Materials. These topics include Colby College, Maine Coast Craftsmen, Lincoln County Cultural and Historical Association, as well as original Christmas cards by Maine artists. The collection also includes personal papers of Madeleine Burrage, Mildred’s sister and their mother Ernestine.

After her death in 1983, the Portland Museum of Art acquired the art studio and personal papers of Mildred Giddings Burrage. The PMA intended to de-accession and transfer the archival materials to the Smithsonian’s Archives of American Art when members of the public requested the materials stay within Maine. Mildred’s father, Henry Sweeter Burrage, had a long standing relationship with the Maine Historical Society therefore MHS was deemed a logical repository for Ms. Burrages collection. The intention of the PMA was to make the collection accessible to researchers. Under the direction of Sally Rand and Earle Shettleworth, Jr, the Portland Museum of Art transferred Ms. Burrages’ papers to the Maine Historical Society Library in 1993. Through the generosity of Ms. Rand, and the cooperation of the Portland Museum of Art, the collection was processed in 2009 and 2010.

Mildred Giddings Burrage was born in Portland, Maine to Henry Sweetser Burrage and his second wife Ernestine (Giddings) on 18 May 1890. Raised in Kennebunkport, Mildred studied art from a young age. She was educated at Miss Wheeler’s School in Rhode Island, with whom she traveled to Europe during the early 19 teens. Forced to return to the United States at the onset of WWI, Mildred turned to her artwork as well traveling throughout the US. She actively participated in the WPA in the 1930s and 40s. Her most notable work during the era was her handkerchief map of Washington DC, a project with Frederick A. Delano (FDR’s uncle) inspired by a 1792 map of the district. Both Mildred and her sister supported the war
effort that followed and continued to work as artists, teaching art to soldiers at the Halloran General Hospital in Staten Island, NY. Burrage completed one of her more famous murals during this period at Bryn Mawr College, in the science building.

With a move to Wiscasset, ME in the 1940’s, Mildred’s interest in historic preservation took hold. She later assisted in establishing the Lincoln County Cultural and Historical Association, which helped preserve the Old Wiscasset Jail House (Wiscasset Jail Museum). Mildred was also fundamental in the formation of the Maine crafts movement, dedicated to “carrying out ideas of simplicity, suitability and perfect beauty”, as well as for her work with the handicraft trails of Maine.

The remainder of her life was dedicated to historic preservation, promoting the Maine craft movement, and her own artwork including the development of unique style of painting on mica. She exhibited throughout the United States, including New York, San Francisco and Chicago. She established a strong relationship with Colby College, assisting in the formation of the art museum at Colby and was awarded an honorary Masters’ degree in 1963 (along with her sister Madeleine) Mildred Burrage continued to work as an artist until her death at the age of 92 in March of 1983.

Mildred and her sister Madeleine lived together all their lives. She and her sister, who pre-deceased her, are buried under one tomb stone at Evergreen Cemetery in Portland, ME

Madeleine Burrage, younger sister of Mildred was born in Portland, Maine on 19 December 1891. She was the youngest child of Henry Sweetser Burrage and his second wife Ernestine. Madeleine lived alongside her older sister in Kennebunkport and Wiscasset. She was a jeweler by trade and equally supported the Maine arts movement. An avid cook, she published in The Boston Cooking School Magazine. Madeleine exhibited her works in a number of city’s along the East Coast, and was well known for her work with gem stones. Madeline pre-deceased her sister in 1976.
**Series Description:**

Series 1: Biographical information (box 1)
Biographical information about Mildred Burrage

Series 2: Dated Materials (boxes 2 - 19)
Personal papers, ephemera, publications, correspondence, etc. arranged by decade

Series 3: Collected Materials (boxes 20 – 25)
Materials from the above series consolidated for ease of research, including such topics as Colby College, LCHHA and Christmas cards. Additional information about these topics may be found in the above series.

Series 4: Madeleine and Ernestine Burrage papers (boxes 26-30)
Personal papers and materials related to Mildred’s younger sister and their mother.

Series 5: Photographs and Postcards
Photographs stemming from ca. 1890’s to 1970’s. Including personal photographs, vacations, exhibitions, artwork, professional photography, as well as a postcard collection—both used and collected postcards. Additional photographs are found throughout the collection (remaining with the manuscript folders when deemed appropriate.)

Series 6: Sketches
Sketchbooks and loose sketches and incomplete artwork. The fine art collection of Mildred Burrage donated with this gift remains at the Portland Museum of Art. This series should not be considered fine art or completed artwork. Sketchbooks range in date from childhood to later in life.

**Container List:**
Box 1: Biographical information
Box 2: Pre-1910
Box 3: 19 ‘teens’
Box 4: 19 ‘teens’, undated correspondence and correspondence from ‘Lizbeth’ (aka ESC)
Box 5: Family and specific correspondence 19 ‘teens’
Box 6: 1920’s Correspondence and collected materials
Box 7: 1930’s Correspondence and collected materials
Box 8: 1930’s Correspondence, collected materials and line sheets
Box 9: 1940’s Correspondence and collected materials
Box 10: 1940’s Collected materials, exhibits and publicity
Box 11: 1950’s Correspondence, collected materials and personal papers
Box 12: 1950’s Collected materials and personal papers
Box 13: 1960’s Correspondence
Box 14: 1960’s Collected correspondence and papers
Box 15: 1960’s Collected materials and personal papers
Box 16: 1970’s Correspondence
Box 17: 1970’s Collected correspondence and engagement calendars
Box 18: 1970’s Collected correspondence, materials, and exhibitions
Box 19: Undated correspondence and writings
Box 20: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association
Box 21: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association, Box 2 of 3
Box 22: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association, Box 3 of 3
Box 23: Colby College
Box 24: Hand-made Christmas Cards or cards from Maine Artists
Box 25: Christmas Cards (not hand-made)
Box 26: Ernestine M. (Giddings) Burrage
Box 27: Madeleine Burrage Personal Papers
Box 28: Madeleine Burrage Exhibition Materials, Supply Receipts and Catalogues
Box 29: Madeleine Burrage Papers (post 1950), Receipts and death of...
Box 30: Madeleine Burrage Sketches, Scrapbooks, Clippings and Photographs
Box 31: Photographs
Box 32: Photographs
Box 33: Postcards
Box 34: Sketch Books
Box 35: Sketches

INVENTORY

Series 1: Biographical information

Box 1: Biographical Information

Series 2: Dated Materials

Box 2: Pre-1910

Folder 1: Invitations/ Commorations 1893-1902
Folder 2: Correspondence, 1902-1910
Folder 3: Scrapbook, 1907-1908
Folder 4: Receipts and Bill of Sale, Paris ca. 1909
Folder 5: Correspondence to Mother, while @ Wheeler School, 1909-1910
Folder 6: Correspondence from Mother, while @ Wheeler School, 1909-1910

Box 3: 19 ‘teens’

Folder 1: Funeral programe for Madame Claude Monet, May 1911
Folder 2: Paris Exhibition materials, ca. 1911
Folder 3: Society of Colonial Dames acceptance letter, 1911
Folder 4: Miss Wheeler’s School 25th anniversary, 1914
Folder 5: “The Bomb Trowers” a musical burlesque in 3 acts, ca. 19teens
Folder 6: “The Post Impressionists at Home” article by MGB, 1913
Folder 7: Arts and Decoration, March 1913
Folder 8: European visas, ca. 1914
Folder 9: Collected exhibition catalogues, ca. 19teens
Folder 10: Good Will School, 1918
Folder 11: Play bills and programs, 19teens
Folder 12: Correspondence, 1911-1913
Folder 13: Correspondence, 1914
Folder 14: Correspondence, 1915
Folder 15: Correspondence, 1916
Folder 16: Correspondence, 1917
Folder 17: Correspondence, 1918
Folder 18: Correspondence, 1919 (1 of 2)
Folder 19: Correspondence, 1919 (2 of 2)

Box 4: 19teens, undated correspondence and correspondence from ‘Lizbeth’ (aka ESC)

Folder 1: Correspondence, undated 19teens
Folder 2: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 3: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 4: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 5: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 6: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 7: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 8: Correspondence from ‘Lizbeth’, undated ca. 19teens
Folder 9: Correspondence from ‘Lizbeth’, 1916-1919

Box 5: Family and specific correspondence 19teens

Folder 1: Correspondence from ‘Bob’ (aka Madeleine), ca. 1918 and undated 19teens (1 of 3)
Folder 2: Correspondence from ‘Bob’ (aka Madeleine), ca. 1918 and undated 19teens (2 of 3)
Folder 3: Correspondence from ‘Bob’ (aka Madeleine), ca. 1918 and undated 19teens (3 of 3)
Folder 4: Family correspondence, ca. 19teens (1 of 6)
Folder 5: Family correspondence, ca. 19teens (2 of 6)
Folder 6: Family correspondence, ca. 19teens (3 of 6)
Folder 7: Family correspondence, ca. 19teens (4 of 6)
Folder 8: Family correspondence, ca. 19teens (5 of 6)
Folder 9: Family correspondence, ca. 19teens (6 of 6)
Folder 10: Butler correspondence (Theodore, Martha, Lili and James) ca. 1911
Folder 11: Correspondence from WBJ @ Giverny, Eure, France – WWI
Folder 12: Correspondence from Billy [Johnston, Jr.], 1918
Folder 13: Mildred’s thoughts after Billy’s death, undated
Folder 14: Correspondence from Janet, ca. 19teens
Box 6:  1920's Correspondence and collected materials

Vol. 1: MGB’s address book, ca. 1921
Vol. 2: MGB’s address book- Paris, France 1923
Folder 1: Correspondence, 1920-1924
Folder 2: Correspondence, 1925-1926
Folder 3: Correspondence, 1927-1928
Folder 4: Correspondence, 1929 and undated ca. 1920’s
Folder 5: Correspondence from ‘Bob’ (aka Madeleine), 1920’s
Folder 6: Correspondence from Mother, undated ca. 1920’s
Folder 7: Correspondence from Father, 1920-1921
Folder 8: Correspondence from Henry S. Burrage to his sister-in-law, 1921-1925
Folder 9: Correspondence from WB Johnston, 1920-1924
Folder 10: Correspondence from WB Johnston, 1925-1929 and undated ca. 1920’s
Folder 11: Correspondence from Janet Johnston, 1920-1926 and undated ca. 1920’s
Folder 12: Correspondence from ESC (aka ‘Lizbeth’), 1920-1928
Folder 13: “Yachting Correspondence”, 1926
Folder 14: Duffield Correspondence re Relief Map, 1926
Folder 15: Correspondence re Relief Map, 1926-1928
Folder 16: Margaret Deland correspondence, 1925-1926 [see box 7]
Folder 17: Schumacher & Co. correspondence, 1926-1927
Folder 18: Exhibition catalogues, MGB & Ernestine Burrage, 1920-1929
Folder 19: Writings & lists, ca. 1920’s
Folder 20: Death of Mary C. Wheeler (of Miss Wheeler’s School), 1920
Folder 21: Receipts, 1921-1928
Folder 22: “Talk of Mr. Haskell before Print Club” Philadelphia 6 March 1924 (Ernest Haskell)
Folder 23: “The Artgum” Mass Art/ Boston, 1926 (Vol. 5, no.1)
Folder 24: Casson Galleries, 1926; 1928
Folder 25: Dunthorne Gallery & exhibition, 1929
Folder 26: “Jottings-our preparation of panels” ca. 1927
Folder 27: Clippings-1920’s

Box 7:  1930’s Correspondence and collected materials

Folder 1: Correspondence, 1930-1932
Folder 2: Correspondence, 1933-1934
Folder 3: Correspondence, 1935-1937
Folder 4: Correspondence, 1939
Folder 5: Correspondence, undated ca. 1930’s
Folder 6: Correspondence from Mother, 1931
Folder 7: Gleeson, AZ Turquoise order correspondence, 1935
Folder 8: Address Lists, ca. 1930’s
Folder 9: Mural commission correspondence, ca. 1930’s
Folder 10: Correspondence from “Bob” (aka Madeleine), ca. 1930’s
Folder 11: Margaret Deland correspondence, ca. 1930’s [see box 6]
Folder 12: Exhibitions, 1930’s
Folder 13: Sketches & Notes [in French], ca. 1930’s
Folder 14: Receipts, ca. 1930’s
Folder 15: Federal Income Tax Returns, 1930’s
Folder 16: “Nevel” Papers (WD Nevel of New England Crystal Stores), ca. 1938
Folder 17: “Open house in Kennebunkport” and “World of Yesterday”, ca. 1930’s
Folder 18: “Open house in Kennebunkport” and “World of Yesterday”, ca. 1930’s- Clippings
Folder 19: “Toonerville Folks” scrapbook, 1937-1941

Box 8: 1930’s Correspondence, Collected materials and Line sheets

Folder 1: The Cosmopolitan Club (NYC) 1930’s
Folder 2: “Algonac” materials, 1931
Folder 3: Virginia City, Nevada Series, ca. 1931
Folder 4: Virginia City Series exhibit correspondence, 1931-1933
Folder 5: Clippings re Virginia City Series, ca. 1931
Folder 6: Notes on Handkerchief exhibits, ca. 1933
Folder 7: L’Enfant Scarf re Handkerchief maps and Roosevelt quilt, 1930’s
Folder 8: Letter from Eleanor Roosevelt, 1934
Folder 9: Handkerchief Map Correspondence, ca. 1933-1935
Folder 10: Handkerchief Map, Waverly Fabrics Correspondence, 1933
Folder 11: Handkerchief Map of Washington, descriptions & expenses, ca. 1933
Folder 12: Frederick A. Delano Correspondence re Handkerchief Map, 1929-1933
Folder 13: Frederick A. Delano Correspondence re Handkerchief Map, 1934-1939
Folder 14: “How do you secure modernization work” American Architect Oct 1934 re Handkerchief map
Folder 15: Handkerchief design clippings, 1930’s
Folder 16: Guatemalan correspondence, 1930’s
Folder 17: Guatemalan paintings papers, ca. 1936
Folder 18: Passport and Guatemalan visa, ca. 1935
Folder 19: Ferargil exhibition, 1936
Folder 20: Yacht decorations, 1936
Folder 21: Line sheets and swatches, 1928
Folder 22: Line sheets and swatches, 1929
Folder 23: Line sheets and swatches, 1930
Folder 24: Line sheets and swatches, 1931
Folder 25: Line sheets and swatches, 1932
Folder 26: Line sheets and swatches, 1933-1934
Folder 27: Line sheets and swatches, 1936
Box 9: 1940’s Correspondence and collected materials

Folder 1: Correspondence, 1940
Folder 2: Correspondence, 1941
Folder 3: Correspondence, 1942
Folder 4: Correspondence, 1943
Folder 5: Correspondence, 1944
Folder 6: Correspondence, 1945
Folder 7: Correspondence, 1946
Folder 8: Correspondence, 1947
Folder 9: Correspondence, 1948
Folder 10: Correspondence, 1949
Folder 11: Correspondence, undated ca. 1940’s
Folder 12: Letters from Simpson, ca. 1946-1950 and undated
Folder 13: Correspondence from Jay Dow, Jr., 1940’s
Folder 14: Correspondence from Clarence Corning, 1940’s
Folder 15: Correspondence from Evelyn Holmes (Mrs. Clyde B. Holmes), 1940’s
Folder 16: Correspondence from Gov. Horace Hildreth, 1946
Folder 17: “Letter: Art Assoc of New Orleans” 22 March 1947
Folder 19: Index of American Design correspondence, 1949
Folder 20: Farnsworth Library & Art Museum correspondence, ca. 1949
Folder 21: CB Hamilton correspondence and receipts, 1948-9
Folder 22: clippings, 1940’s

Box 10: 1940’s Collected Materials, exhibits and publicity

Folder 1: 1943 Engagement calendar
Folder 2: USA War Production Bond, certificate of recognition, 1942-43
Folder 3: 1943 concerning shipyard posters and fashion show
Folder 4: correspondence from Halloran General Hospital patients (Staten Island, NY) ca. 1943-44
Folder 5: Halloran General Hospital (Staten Island, NY) WWII
Folder 6: War Rations and receipts, WWII
Folder 7: office of war information correspondence, 1944
Folder 8: Halloran General hospital exhibit (Staten Island, NY) Medical art, ca. 1945
Folder 9: “Kennebunkport Buzz” / “Kennebunkport and Vicinity”, 1945
Folder 10: Bryn Mawr College-decorative design for chemistry, ca. 1940
Folder 11: correspondence re Bryn Mawr Murals, 1940-1942
Folder 12: correspondence & notes re Bryn Mawr College mural, ca. 1942
Folder 13: Bryn Mawr alumnae bulletin, March 1941
Folder 14: Bryn Mawr engagement calendar (un-used) 1947
Folder 15: Journal of Chemical Education, Feb 1942 (MGB featured)
Folder 16: Bryn Mawr Science Mural – “notes on the panel in the science building’ ca. 1939-1940
Folder 17: Art Digest, Oct 1943 (MGB, pg. 10)
Folder 18: Publicity and ephemera -PSA exhibit of Maine crafts @ LDM Sweat Museum, 1947
Folder 19: press release for PSA exhibit of Maine crafts @ LDM Sweat Museum, 1947
Folder 20: “exhibition of Maine crafts and decorative arts” LDM Sweat Museum, 1947
Folder 21: Wiscasset open house day, 11 Aug 1948
Folder 22: “cottage list” Kennebunkport/ Ogunquit, 1948-9

Box 11: 1950’s Correspondence, collected materials and personal papers

Folder 1: Correspondence, 1950-1951
Folder 2: Correspondence, 1952-1953
Folder 3: Correspondence, 1954-1955
Folder 4: Correspondence, 1956
Folder 5: Correspondence, 1957
Folder 6: Correspondence, 1958
Folder 7: Correspondence, 1959
Folder 8: Correspondence, undated ca. 1950’s
Folder 9: “Portland List” Portland address list, ca. 1950
Folder 10: Blue Hill correspondence and papers, ca. 1951
Folder 11: “About Tom” correspondence & clippings, 1952

Box 12: 1950’s Collected materials and personal papers

Folder 1: Rug making article draft by Helen Wise Lamb, ca. 1950’s
Folder 2: Galleries, lectures, exhibitions and craft councils, ca. 1950’s
Folder 3: Baltimore exhibitions, 1950’s
Folder 4: Animal rugs artwork, 1950’s
Folder 5: Maine Publicity Bureau exhibit @ Kittery, ca. 1951: correspondence and papers, 1 of 2
Folder 6: Maine Publicity Bureau exhibit @ Kittery, ca. 1951: correspondence and papers, 2 of 2
Folder 7: “New Members” correspondence -Maine Publicity Bureau
Folder 8: Eleanor Jones Fund, ca. 1951, 1 of 3
Folder 9: Eleanor Jones Fund, ca. 1951, 2 of 3
Folder 10: Eleanor Jones Fund, ca. 1951, 3 of 3
Folder 11: Woodmere Art Gallery (Philadelphia) 1952-1959
Folder 12: Artists of Maine exhibition & Boston Arts Festival, ca. 1953
Folder 13: Currier Gallery of Art, 1955
Folder 14: ‘Seeing Art through the Eye’, 1955 -Graphic Gala, NYC
Folder 15: Blue Hill Pavilion “paintings on mica”, 1957
Folder 16: Art in America: New Talent Annual, 1957 (article)
Folder 17: Assorted exhibition catalogues, 1950’s
Folder 18: Clippings, 1950’s
Box 13: 1960’s Correspondence

Folder 1: Correspondence, 1960
Folder 2: Correspondence, 1961
Folder 3: Correspondence, 1962
Folder 4: Correspondence, 1963
Folder 5: Correspondence, 1964
Folder 6: Correspondence, 1965
Folder 7: Correspondence, 1966
Folder 8: Correspondence, 1967
Folder 9: Correspondence, 1968
Folder 10: Correspondence, 1969
Folder 11: Correspondence, undated ca. 1960’s

Box 14: 1960’s Collected correspondence and papers

Folder 1: MGB address book, ca. 1960
Folder 2: Gov. Reed correspondence, drafts by MGB ca. 1960’s
Folder 3: Letter to the editor of the Bath Times re destruction of the Winter St. Church-draft, ca. 1960
Folder 4: The Olsen Fund correspondence, 1961
Folder 5: “Art in Maine” by MGB, drafts, ca. 1964 (see also Maine Today correspondence)
Folder 6: Maine Today magazine correspondence, ca. 1964
Folder 7: Society of American Archivists correspondence, 1963
Folder 8: Gov. Curtis correspondence, 1964-1967
Folder 10: Dahlov Ipcar correspondence, 1967

Box 15: 1960’s Collected materials and personal papers

Folder 1: brochures (Craftsmen institutions), ca. 1960’s
Folder 2: contacts, vendors and suggestions, ca. 1960’s
Folder 3: Bids and pricings, ca. 1960’s
Folder 5: Maine League of Historical Societies and Museums, 1961-1964
Folder 6: The American Assoc. for state and local history, award 1963
Folder 7: “Deborah’s List” Maine Museums, 1963
Folder 8: Jane Tucker’s Wiscasset studio insurance papers, ca. 1965-1967
Folder 10: Weymouth mural, 1969
Folder 12: Deborah Morton Award (Westbrook Jr. College), MGB 1969
**Box 16: 1970’s Correspondence**

Folder 1: Correspondence, 1970  
Folder 2: Correspondence, 1971  
Folder 3: Correspondence, 1972  
Folder 4: Correspondence, 1973  
Folder 5: Correspondence, 1974  
Folder 6: Correspondence, 1975  
Folder 7: Correspondence, 1976  
Folder 8: Correspondence, 1977  
Folder 9: Correspondence, 1978  
Folder 10: Correspondence, 1979  
Folder 11: Correspondence, undated 1970’s  
Folder 12: Correspondence marked ‘important’, ca. 1970’s  
Folder 13: Clippings, 1970’s

**Box 17: 1970’s Collected correspondence and engagement calendars**

Vol. 1: engagement calendar, 1970  
Vol. 2: engagement calendar, 1971  
Vol. 3: engagement calendar, 1972  
Folder 1: Wedding invitation - Thomas Greene Burrage to Beth Ellen Sanborn, 19 Aug 1970  
Folder 2: Correspondence, drafts and writings, ca. 1970’s  
Folder 3: Archives of American Art correspondence, 1970’s  
Folder 4: Portland Museum of Art correspondence, 1970’s  
Folder 5: Deer Isle-Stonington Historical Society, 1970’s  
Folder 6: Schweitzer correspondence, 1970’s  
Folder 7: Maine Historical Society, Elizabeth Ring correspondence, ca. 1972-1977  
Folder 8: The Chase Manhattan Bank correspondence, ca. 1973  
Folder 9: Dahlov Ipcar correspondence, 1974  
Folder 10: Booth Tarkington drama festival & related correspondence, ca. 1976  
Folder 11: Maine State Museum correspondence, 1976  
Folder 12: Genealogy and estate correspondence, 1979  
Folder 13: Addresses and mailing lists, ca. 1970’s

**Box 18: 1970’s Collected correspondence, materials, and exhibitions**

Folder 1: Weymouth exhibit, ca. 1970  
Folder 2: Carnegie Institute Museum of Art press release, 1971  
Folder 4: Rockefeller University and Dorothy Miller correspondence, ca. 1973 1 of 2  
Folder 5: Rockefeller University and Dorothy Miller correspondence, ca. 1973 2 of 2
Folder 6: Dorothy Miller correspondence, 1974
Folder 7: Rockefeller exhibit correspondence, ca. 1974
Folder 8: Rockefeller exhibit guestbook, 1974
Folder 9: Rockefeller exhibit photographs of installation, ca. 1974
Folder 10: David Rockefeller correspondence drafts by MGB
Folder 11: Rockefeller University exhibit notes and lists (including loans), ca. 1974
Folder 12: Rockefeller University exhibit bio & exhibit list, 1974
Folder 13: Paintings on mica exhibit at Bowdoin College, 1974- RSVP’s and flyer
Folder 14: “Maine ‘75” Bowdoin invitational exhibit, 1975
Folder 15: The Maine Art Gallery (Wiscasset, ME), ca. 1975
Folder 16: Fifth Bridgton Art Show, Oct 11-13, 1975
Folder 17: Bicentennial exhibit “76 Maine Artists” 1976
Folder 18: Deborah Morton Society/ Morton Award, 1978
Folder 19: “Art of the Printed Book” exhibition @ Westbrook College, 1978
Folder 20: Wheeler School bulletin, 1979

Box 19: Undated correspondence and writings
Folder 1: undated correspondence to MGB, 1 of 6
Folder 2: undated correspondence to MGB, 2 of 6
Folder 3: undated correspondence to MGB, 3 of 6
Folder 4: undated correspondence to MGB, 4 of 6
Folder 5: undated correspondence to MGB, 5 of 6
Folder 6: undated correspondence to MGB, 6 of 6
Folder 7: undated writings, 1 of 3
Folder 8: undated writings, 2 of 3
Folder 9: undated writings, 3 of 3
Folder 10: Maine business clinic speech, undated
Folder 11: “Historical Decorations in Gesso” by MGB, undated
Folder 12: “To Bingy”, undated poem
Folder 13: Edgar S. Sewell bio / "The Sewell Shop” Liberty, ME, undated
Folder 14: Wiscasset’s Octagon House (draft, 1st page only), undated

Series 3: Collected Materials
Box 20: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association, Box 1 of 3
Folder 1: Maine Handicraft Movement
Folder 2: “The Hand Craft Movement in Maine” by MGB in The Pine Cone (Summer 1948)
Folder 3: Correspondence re Index to Maine Design, ca. 1948 [see Box 22 folder 19 + 20]
Folder 4: Craftsmen correspondence, 1948-1949
Folder 5: MCC correspondence for January 1956 meeting and Feb 1956
Folder 6: MCC and LCCHA correspondence and notes, ca. 1959
Folder 7: MCC and LCCHA correspondence and papers, ca. 1961 1 of 2
Folder 8: MCC and LCCHA correspondence and papers, ca. 1961 2 of 2
Folder 9: Correspondence to MCC craftsmen from MGB on behalf of LCCHA, ca. 1961
Folder 10: Maine Coast Artists of Rockport, ME, ca. 1970's
Folder 11: LCCHA pre-addressed envelopes
Folder 12: “Craftsmen” Exhibition of ME Crafts and Decorative Arts, Sweat Museum (Portland) December 1947
Folder 13: MCC publicity correspondence, 1949-1951
Folder 14: Gov. Payne letter re MCC publicity, 1 June 1950
Folder 15: Maine Art Gallery correspondence (LCCHA) 1960-1967
Folder 16: Craftsmen clippings

Box 21: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association, Box 2 of 3

Folder 1: MCC conferences and publicity, ca. 1947-1948
Folder 2: Craftsmen publicity, ca. 1949
Folder 3: “Arts and Crafts” letters, lists and papers, ca. 1947-1949 1 of 3
Folder 4: “Arts and Crafts” letters, lists and papers, ca. 1947-1949 2 of 3
Folder 5: “Arts and Crafts” letters, lists and papers, ca. 1947-1949 3 of 3
Folder 6: “Teachers and Exhibitions” and craftsmen ads, ca. 1950’s
Folder 7: MCC resources, ca. 1950’s
Folder 8: Mattern Enterprises of Southwest Harbor, ME
Folder 9: Bar Harbor Handicrafts, ca. 1951
Folder 10: Historic Jeffersds Tavern, York Village, ME : with exhibitions of Maine Handicrafts [n.d.]
Folder 11: “Hand Craft Trails in Maine” brochures, 1949-1965 and undated
Folder 12: Gift shops re MCC trail, ca. 1952
Folder 13: Gift Shops re MCC trail, ca. 1953
Folder 14: Maine Coast Craftsmen Trail, ca. 1953
Folder 15: Trails “people who want them” MCC, ca. 1955

Box 22: Maine Coast Craftsmen/ Lincoln County Cultural and Historical Association, Box 3 of 3

Folder 1: Maine Craftsmen price list, n.d.
Folder 2: MCC newsletter and lists, ca. 1950
Folder 3: Maine craftsmen member list by town, August 1961
Folder 4: MCC, craftsmen active in Maine, March 1965
Folder 5: MCC members “Early lists”, ca. 1950’s
Folder 6: Craftsmen members, ca. 1960’s
Folder 7: Maine Craftsmen lists (Names, addresses and craft), 1961
Folder 8: Craftsmen New England wide, ca. 1960’s
Folder 9: Craftsmen committee, ca. 1960’s 1 of 2
Folder 10: Craftsmen committee, ca. 1960’s 2 of 2
Folder 11: MCC-“Kittery Case”, 1951-1955 1 of 4
Folder 12: MCC-“Kittery Case”, 1951-1955 2 of 4
Folder 13: MCC-“Kittery Case”, 1951-1955 3 of 4 (including exhibitions and form letter)
Folder 14: MCC: “Kittery Case”, 1951-1955 4 of 4
Folder 15: New England Craft Council, 1953
Folder 16: Drawings by Ellis Simpson for MCC
Folder 17: Wiscasset Jail Museum, ca. 1963-1965 (LCCHA)
Folder 18: Case for LCCHA tour guide...Nicholas Dean of Edgecomb, ME, ca. 1970’s
Folder 19: Index of Maine Design, LCCHA [see Box 20 Folder 3]
Folder 20: Craft books at Bangor Public Library re Index of Maine Design, ca. 1950’s
Folder 21: LCCHA curatorial papers, ca. 1970
Folder 22: LCCHA notes

Box 23: Colby College

Folder 1: Colby College exhibition programs, 1960’s
Folder 2: Colby College Master’s degree congratulatory correspondence, 1963
Folder 3: Colby College honorary Master’s degree clippings, 1963
Folder 4: Colby College commencement (honorary degree), June 1963
Folder 5: Colby Alumni Assoc., 1963
Folder 6: Honorary diploma of MGB
Folder 7: Maine Craftsmen exhibit at Colby, 1965
Folder 8: Colby catalogue notes, ca. 1970’s
Folder 9: Colby Art Show, Colby Art Museum, 1978
Folder 10: Burrage catalogue notes & lists, Colby College, ca. 1978
Folder 11: Loan arrangements, Colby exhibit, 1978
Folder 12: Colby College exhibition correspondence, 1978
Folder 13: RSVP’s to Colby opening, July 1978

Box 24: Hand-made Christmas Cards or cards from Maine Artists

Folder 1: Handmade cards by the Burrages (including valentines)
Folder 2: Christmas cards by Maine artists or Hand-made cards, 1 of 4
Folder 3: Christmas cards by Maine artists or Hand-made cards, 2 of 4
Folder 4: Christmas cards by Maine artists or Hand-made cards, 3 of 4
Folder 5: Christmas cards by Maine artists or Hand-made cards, 4 of 4
Folder 6: Carroll Thayer Berry
Folder 7: Charles G. Chase
Folder 8: Dahlov Ipcar
Folder 9: Dorothy Jensen
Folder 10: “The Jones”
Folder 11: “The Klebes”
Folder 12: Bernard Langlais (Helen and Bernard)
Folder 13: Waldo Peirce
Folder 14: William & Stell Shevis, 1 of 2
Folder 15: William & Stell Shevis, 2 of 2
Folder 16: Sasson Soffer
Folder 17: William Thon
Folder 18: Denny Winters (and Lew)
Folder 18: Zorach, William and Marguerite

Box 25: Christmas Cards (not hand-made)

Folder 1: Christmas Cards
Folder 2: Christmas Cards
Folder 3: Christmas Cards

Series 4: Madeleine and Ernestine Burrage papers

Box 26: Ernestine M. (Giddings) Burrage

Folder 1: “Weaving Patterns” by Ernestine M. Burrage
Folder 2: Photos, Pamphlets and Postcards
Folder 3: EMB exhibition @ Gordon Dunthorne, 1930
Folder 4: clippings re EMB exhibition, 1931
Folder 5: EMB Papers
Folder 6: condolence letters re death of Ernestine Burrage, July 1931 (including death notice)
Folder 7: condolence letters re death of Ernestine Burrage, July 1931
Folder 8: condolence letters re death of Ernestine Burrage, July 1931
Folder 9: condolence letters re death of Ernestine Burrage, July 1931
Folder 10: condolence letters re death of Ernestine Burrage, July 1931
Folder 11: condolence letters re death of Ernestine Burrage, July 1931

Box 27: Madeleine Burrage Personal Papers

Envelope 1: Madeleine’s Cook Book
Folder 1: The Boston Cooking School articles by Madeleine Burrage, 1910-1913
Folder 2: Personal papers and undated correspondence
Folder 3: Bank register, ca. 1927
Folder 4: Jos. D. O’Brien correspondence, 1934
Folder 5: 1940’s correspondence
Folder 6: Correspondence from Madeleine to Booth Tarkington and his wife Susannah, ca. 1940’s
Folder 7: Correspondence from Madeleine to Booth Tarkington and his wife Susannah, ca. 1940’s
Folder 8: WWII passports, ID and rations
Folder 9: Correspondence and papers, 1950-1975
Folder 10: “Catch 30” article copied by Madeleine from New York Magazine
Folder 11: Items sold 1932 to 1950
Folder 12: Jewelry Lists, ca. 1947-1953

Box 28: Madeleine Burrage Exhibition Materials, Supply Receipts and Catalogues
Folder 1: Exhibition materials, 1940’s-1960’s
Folder 2: Milton Goldstein exhibition materials, Oct 1950
Folder 3: Currier Gallery of Art (Manchester, NH) exhibit, ca. 1952-1953
Folder 4: New England Craft Exhibit (Worcester, MA) 1955
Folder 5: The Philadelphia Art Alliance, ca. 1956
Folder 6: New England Invitational Crafts Exhibition @ De Cordova Museum, Lincoln, MA 1962
Folder 7: “Warwick Notes”
Folder 8: Exhibition Materials
Folder 9: Receipts and lists, ca. 1930’s
Folder 10: “Varni” receipts and tax info, ca. 1930’s
Folder 11: “Varni Hilton” emeralds – Hilton's Art and Gem Shop (California) 1930’s -1950’s
Folder 12: Receipts and notes, 1940’s
Folder 14: A.G. Parser, Inc (NY, NY) receipts, ca. 1953-1957
Folder 15: T.B. Hagstoz & Sons correspondence (J.F. Glueck) 1937-1961
Folder 16: T.B. Hagstoz & Sons receipts and notes, ca. 1930-1960
Folder 17: T.B. Hagstoz & Sons brochures and catalogues, 1960’s
Folder 18: T.B. Hagstoz & Sons receipts, 1960’s – 1970’s
Folder 19: Moser & McMullen
Folder 19: Wholesaler’s catalogues

Box 29: Madeleine Burrage Papers (post 1950), Receipts and death of...

Folder 1: Invoices and tax information, 1950’s-1960’s
Folder 2: Honorary Degree from Colby College and Commencement Photograph, 1963
Folder 3: Receipts and Notes, 1960’s
Folder 4: Receipts and Notes, 1960’s
Folder 5: American Crafts Council, Northeast Region 1950’s-1970’s
Folder 6: American Crafts Council, 1970’s
Folder 7: “Citation of Merit” Disabled American Veterans, 1972
Folder 8: Medical and Dental expenses, ca. 1970’s
Folder 9: Tax information, 1970’s
Folder 10: Madeleine Burrage Obituaries, July 1976
Folder 11: Leather cover used to hold sympathy/condolence letters regarding Madeleine’s death
Folder 12: Sympathy/Condolence letters re Madeleine’s death, 1976
Folder 13: Sympathy/Condolence letters re Madeleine’s death, 1976
Folder 14: Cooper Hewitt correspondence regarding Madeleine, 1978 (post death)

Box 30: Madeleine Burrage Sketches, Scrapbooks, Clippings and Photographs

Envelope 1: “Ethics” notebook
Folder 1: Sketches
Folder 2: Sketches and Measurements, 1951-1958
Folder 3: Tourmaline designs and notes, ca. 1943
Folder 4: Madeleine Burrage’s book plate
Folder 5: Inspirational Scrapbook, 1 of 2
Folder 6: Inspirational Scrapbook, 2 of 2
Folder 7: Clippings regarding Madeleine
Folder 8: Photographs of Madeleine’s work, 1 of 2
Folder 9: Photographs of Madeleine’s work, 2 of 2

Series 5: Photographs and Postcards (additional photographs are found throughout the collection)

Box 31: Photographs

Folder 1: Photos of Mildred Burrage working, ca. 1910-1945
Folder 2: Photographs of MGB
Folder 3: Photos of works exhibited by MGB, n.d.
Folder 4: Photos MGB Sculpture
Folder 5: Photos of “Paintings on Mica”
Folder 6: Photos of MGB collection titled “Marvels” (mica and gypsum specimens)
Folder 7: Handkerchief Map & Frederick Delano Images, ca. 1937
Folder 8: Handkerchief Maps series photographs
Folder 9: Photos Kennebunkport, ca. 1900-1945
Folder 10: Photos of Guatemala trip, ca. 19teens
Folder 11: Photos/Prints of Mexico or Central America
Folder 12: Photos of France, ca. 1900-1915
Folder 13: Photos of unidentified water craft and water views, ca. 1910
Folder 14: E. Cramer Photos, ca. 1910
Folder 15: Photos of Pownalborough Courthouse, Dresden
Folder 16: Photographs of Maine Artists. Artwork and group photos
Folder 17: Robert Woodward Photo taken by Joan Grant, 1974
Folder 18: Photo of nativity mural
Folder 19: Assorted Photos
Folder 20: Unidentified Assorted Photos, 1910-1975

Box 32: Photographs

Folder 1: Negatives and Contact Sheets, Group 1
Folder 2: Negatives and Contact Sheets, Group 2
Folder 3: Negatives and Contact Sheets, Group 3
Folder 4: Negatives and Contact Sheets, Group 4
Folder 5: Negatives and Contact Sheets, Group 5
Folder 6: Negatives and Contact Sheets, Group 6
Folder 7: Negatives and Contact Sheets, Group 7
Folder 8: Negatives and Contact Sheets, Group 8
Folder 9: Negatives and Contact Sheets, Group 9
Folder 10: Negatives and Contact Sheets, Group 10
Folder 11: Negatives and Contact Sheets, Group 11
Envelope 1: negatives, ca. 1926
Envelope 2: Vacation Photo Album #1, ca. 1929-1930
Envelope 3: Vacation Photo Album #2, ca. 1930
Envelope 4: Vacation Photo Album #3, ca. 1930

Box 33: Postcards
Postcards organized chronologically

Series 6: Sketches

Box 34: Sketchbooks

Box 35: Sketches (oversized)