

CALENDAR OF EVENTS SPRING 2007

SPRING HOURS
Maine Historical Society

MHS Research Library
ext. 209
Tues-Sat 10-4
Closed Holiday Weekends

Longfellow House
ext. 208
April 1: Open for school group tours
May 1 - summer:
Open to public
Mon-Sat 10-5, Sun 12-5

MUSEUM EXHIBITS
Feb - April: Mon-Sat 10-5
May 1- June 3:
Mon-Sat 10-5,
Sun 12-5

Museum Shop ext. 208
Feb, March, April:
Mon-Sat 10-5
May 1 - summer:
Mon-Sat 10-5, Sun 12-5

MHS Administrative Offices ext. 201
Mon-Fri 9-5
Tel: (207) 774-1822
Fax: (207) 775-4301
E-mail:
info@mainehistory.org
Mailing Address:
Maine Historical Society
489 Congress St.
Portland, ME 04101

WEBSITES:
www.mainehistory.org
www.mainememory.net
www.vintagemaineimages.com
www.hwlongfellow.org

March

MUSEUM

FEBRUARY 16-JUNE 3
DRAWING TOGETHER:
THE ARTS OF THE LONGFELLOWS
HWL: AMERICA'S KING OF SONG
MON-SAT 10:00-5:00

PROGRAMS

SAT, MARCH 3
THE STORY OF THE ACADIANS:
SCREENING & PANEL DISCUSSION
2:00

THURS, MARCH 15
LONGFELLOW STAMP CELEBRATION
& SPECIAL CANCELLATION
10:00-2:00

TUES, MARCH 20
NEIL ROLDE LECTURE
12:00-1:00



ALL PROGRAMS ARE FREE, OPEN TO THE PUBLIC, AND HELD IN THE MHS LECTURE HALL UNLESS OTHERWISE NOTED. QUESTIONS? CALL 774-1822.

April

MUSEUM

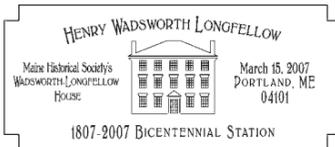
FEBRUARY 16-JUNE 3
DRAWING TOGETHER:
THE ARTS OF THE LONGFELLOWS
HWL: AMERICA'S KING OF SONG
MON-SAT 10:00-5:00

PROGRAMS

THURS, APRIL 19
DRAWN TO ART: THE LONGFELLOWS AND THE 19TH C AMERICAN DREAM
DIANA KORZENIK, AUTHOR, HISTORIAN
7:00 (6:15 GALLERY TOUR WITH CURATOR LAURA SPRAGUE)

TUES, APRIL 24
HENRY WADSWORTH LONGFELLOW:
AMERICA'S KING OF SONG
CHARLES KAUFMANN, MUSIC DIRECTOR
FIRST PARISH CHURCH, PORTLAND
12:00

THURS, APRIL 26
JOHN FORD LECTURE
MICHAEL CONNOLLY, PROFESSOR OF HISTORY, SAINT JOSEPH'S COLLEGE
7:00



May

MUSEUM

FEBRUARY 16-JUNE 3
DRAWING TOGETHER:
THE ARTS OF THE LONGFELLOWS
HWL: AMERICA'S KING OF SONG
MON-SAT 10:00-5:00
SUN 12:00-5:00

TUES, MAY 1
LONGFELLOW HOUSE OPENS TO THE PUBLIC FOR THE SEASON
BUY TICKETS IN MHS STORE
MON-SAT 10:00-5:00
SUN 12:00-5:00

MAY 5 & MAY 6
LONGFELLOW HOUSE AND MUSEUM FREE TO PUBLIC

PROGRAMS

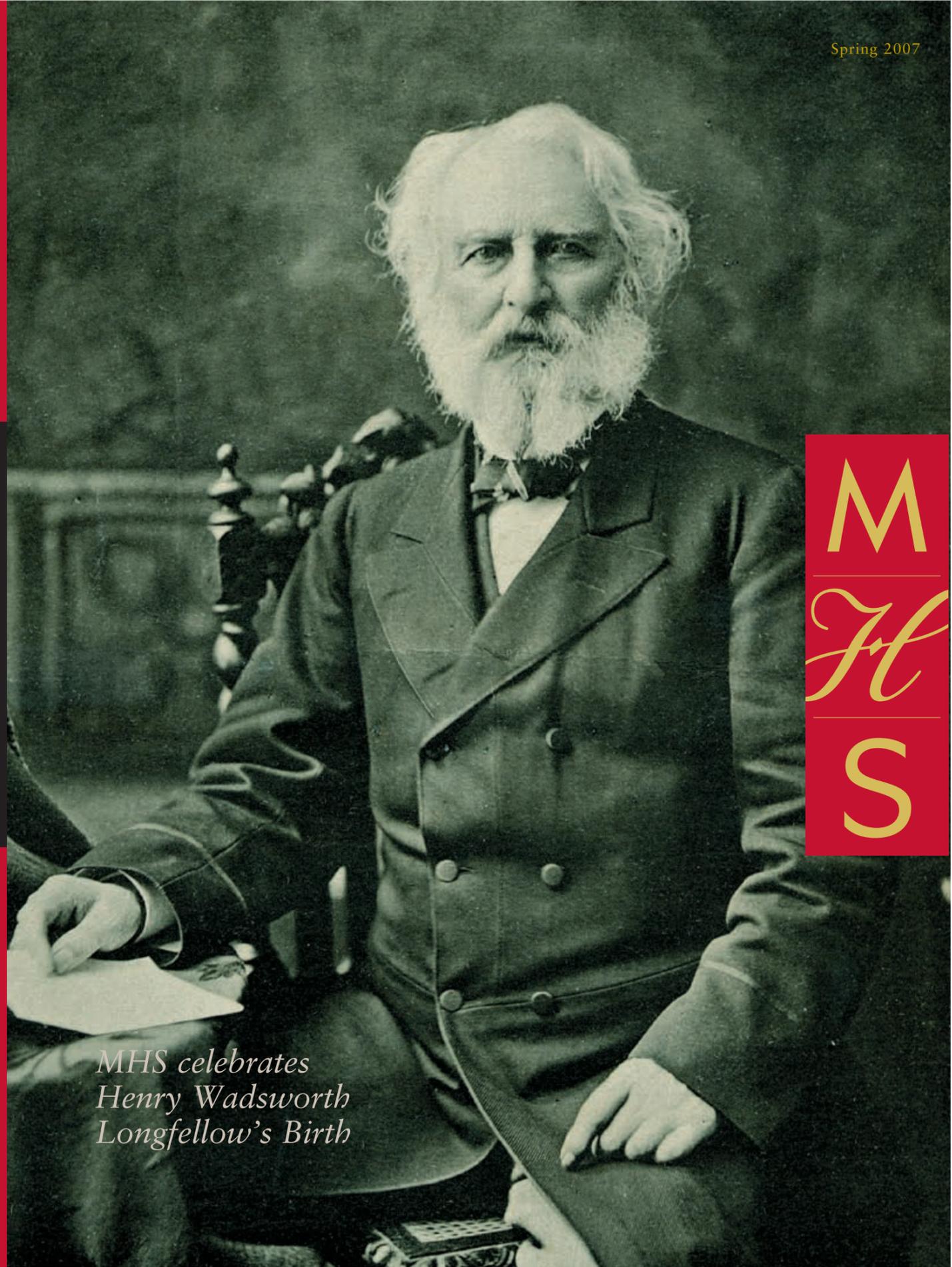
THURS, MAY 10
MAINE OLMSTEAD ALLIANCE & MHS PRESENT: TOURISM AND THE MAINE LANDSCAPE
DONA BROWN, HISTORY PROFESSOR UNIVERSITY OF VERMONT
7:00

EVENTS

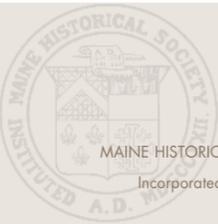
SAT, MAY 5
MHS GALA
WOODLANDS COUNTRY CLUB
THURS MAY 17, 8:00-8:00
GENEALOGY RESEARCH TRIP TO NEHGS & MA STATE ARCHIVES IN BOSTON
CALL TO REGISTER

MAINE HISTORICAL SOCIETY
MAINE HISTORICAL SOCIETY

WWW.MAINEHISTORY.ORG
Preserving History • Engaging Minds • Connecting Maine



MHS celebrates
Henry Wadsworth
Longfellow's Birth



MAINE HISTORICAL SOCIETY
Incorporated 1822

Officers

- Philip H. Jordan Jr, President
- E. Christopher Livesay, 1st Vice President
- Roger Gilmore, 2nd Vice President
- James F. Millinger, Secretary
- Robert P. BaRoss, Treasurer

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- | | |
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| Eric Baxter | James M. Richardson |
| Linda M. Cronkrite | Neil R. Rolde |
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| Priscilla B. Doucette | Donna M. Ryan |
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| Eldon L. Morrison | John W. L. White |
| Carolyn B. Murray | Charles D. Whittier II |
| Mary P. Nelson | Nicholas H. Witte |
| Katherine Stoddard Pope | |

STAFF

Administration

- | | |
|---------------------|--|
| Richard D'Abate | Executive Director |
| Stephen Bromage | Assistant Director |
| Sara Archbald | Administrative Assistant to the Director |
| Steven Atripaldi | Facilities Manager |
| Jacqueline Fenlason | Director of Finance & Administration |
| Cynthia Murphy | Finance: Human Resource Assistant |
| Leslie E. Hahn | Director of Development |
| Jane Foden | Marketing/Public Relations Coordinator |
| Diana Fish | Membership Coordinator |
| Bonnie Vance | Development Officer |
| Jamie Fors | Membership Assistant |

EDUCATION

- | | |
|-------------------|-----------------------|
| Carolin Collins | Education Coordinator |
| Bridget McCormick | Education Assistant |

LIBRARY

- | | |
|---------------------|-----------------------------|
| Nicholas Noyes | Head of Library Services |
| William D. Barry | Library Reference Assistant |
| Stephanie Philbrick | Library Reference Assistant |
| Nancy Noble | Archivist/Cataloger |
| Gabrielle Daniello | Image Services Coordinator |
| Matthew Barker | Library Assistant |
| Jamie Rice | Public Services Librarian |
| Virginia Ouellette | Project Cataloger |
| Sue Flaherty | Project Cataloger |

MUSEUM

- | | |
|--------------------|------------------------------|
| John Mayer | Curator of the Museum |
| Holly Hurd-Forsyth | Registrar |
| Dana Twiss | Museum Cataloger |
| Melissa Spoerl | Museum Store Manager |
| Robert Kemp | Visitor Services Coordinator |
| Rebecca Pritchard | Visitor Services Coordinator |

MAINE MEMORY NETWORK

- | | |
|------------------|------------------------------|
| Kathleen Amoroso | Director of Digital Services |
| Candace Kanes | Curator |
| Frances Pollitt | Cataloger |
| Rick Asam | Outreach - North |
| Patricia Leland | Outreach - Downeast |

There'll be some changes made...

By now you've noticed something different about our newsletter. We hope you find the changes attractive and interesting. The magazine-like cover incorporates our new MHS logo and a new overall design for greater impact; it lets us put an image where our mouth was (so to speak).

On the inside there are new design elements as well, but most importantly, we've added three more pages of content. One page in each issue will feature one of the hundreds of historical organizations that are now partnering with MHS throughout the state. The other pages—our centerfold—will focus on history: images and primary documents from Maine Memory Network, commentary, analysis, and perhaps some good

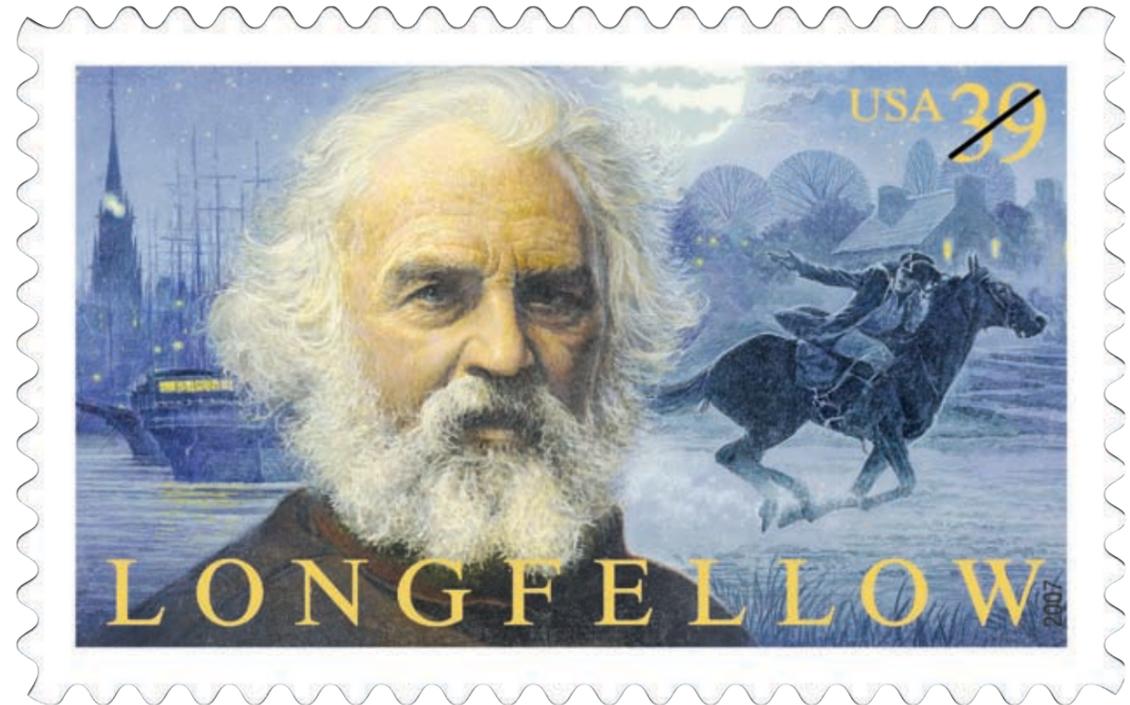
stories too. There will still be the news you expect—about exhibits, education, events, collections, and institutional developments—but in a new and, we hope more, informative mix. Please tell us what you think.

Oh yes, and there's now this space—a space usually devoted to a message from the Executive Director. I've yet to read one of these columns in other newsletters that doesn't put me to sleep. It's not the writing, or the Director, but somehow the expectation of a pronouncement that makes everything dull. So I'm debating about the use of this space. Perhaps I'll rent it to interesting voices. Perhaps I'll abuse the privilege in useful ways. Let me know what you want to hear. Thanks.

Richard D'Abate
—Executive Director

MISSION

The Maine Historical Society preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy and progressive society, we collect, care for, and exhibit historical treasures; facilitate research into family, local, state, and national history; provide education programs that make history meaningful, accessible and enjoyable; and empower others to preserve and interpret the history of their communities and our state.



On March 15, MHS will host a special cancellation event with the U.S. Post Office to commemorate the release of a new first class stamp honoring Henry Wadsworth Longfellow.

Celebrating Longfellow's 200th Birthday

The big year is upon us: the 200th anniversary of Henry Wadsworth Longfellow's birth. Longfellow, as you well know, is an important presence at MHS. This anniversary provides wonderful opportunities to revisit his legacy and enjoy his poetry anew.

Throughout 2007, Maine Historical—working with organizations around Maine and beyond—will host events, exhibits, workshops, and other programs that explore Longfellow's life and poetry. Full details about the celebration and related events are available on our Longfellow website (www.hwlongfellow.org).

We are especially excited about two initiatives. To mark the 200th anniversary, we are asking people — including writers, public figures, students, and the general public—to write a poem, reflection, or other piece that offers a personal response

to Longfellow. We invite YOU to join us. Selected responses will be gathered, shared on our Longfellow website, and read at a Fall poetry festival at MHS. Details and guidelines are available at www.hwlongfellow.org, or by calling MHS (774-1822).

We are also planning a poetry festival this November 9th & 10th to coincide with our annual Longfellow Forum. Poet Dana Gioia, Chairman of the National Endowment of the Arts, will be keynote speaker. The weekend will bring together poets, writers, scholars, public figures, and others to read and respond to Longfellow's poetry, and to consider his legacy in American literature and culture. Poets Betsy Sholl, Maine's Poet Laureate, and Annie Finch, Director of the MFA Program at USM, have been instrumental in the planning of these initiatives.

Join us for the celebration!



ONE HUNDRED YEARS AGO, ON THE 100TH ANNIVERSARY OF HENRY WADSWORTH LONGFELLOW'S BIRTH, FEBRUARY 27, 1907, THE MAINE HISTORICAL SOCIETY DEDICATED ITS LIBRARY, NEWLY BUILT ON LAND BEQUEATHED BY THE LONGFELLOW FAMILY. NOW, IN THE LIBRARY'S CENTENNIAL AND LONGFELLOW'S BICENTENNIAL YEAR WE ARE PREPARING TO REPEAT OURSELVES: TO RENOVATE AND EXPAND THE LIBRARY FOR THE DECADES AND CENTURIES TO COME. MORE ON OUR PLANS AND PROGRESS IN THE NEXT ISSUE.

The 1877 Sketchbook of Alexander Wadsworth Longfellow Jr.

As I write this, we are deep in the midst of preparing the gallery and objects for the installation of **Drawing Together: The Arts of the Longfellows**. Text is under review and nearly ready for printing, walls are wet with fresh paint, and objects are being framed and mounted. It is an amazing stage in production when the many, many people and objects are all in movement and working towards our opening. As you read this, you will either have seen the exhibit – or be planning your visit.

Drawing Together has literally drawn together many colleagues in the process. Laura Fecych Sprague has served as the curator of the exhibit; she has selected the objects and written the interpretive text. It is my responsibility (and true pleasure) to handle every object going in the show, design the mount or mat, and make sure the object is properly installed.

From this perspective, I have enjoyed seeing the surprising drawings of Henry Wadsworth Longfellow and his family. The staff at Craigie House and Houghton Library have been extremely generous making collections available and providing guidance for the show. We have also looked into the collections of Maine Historical Society and seen some of our material in a new light.

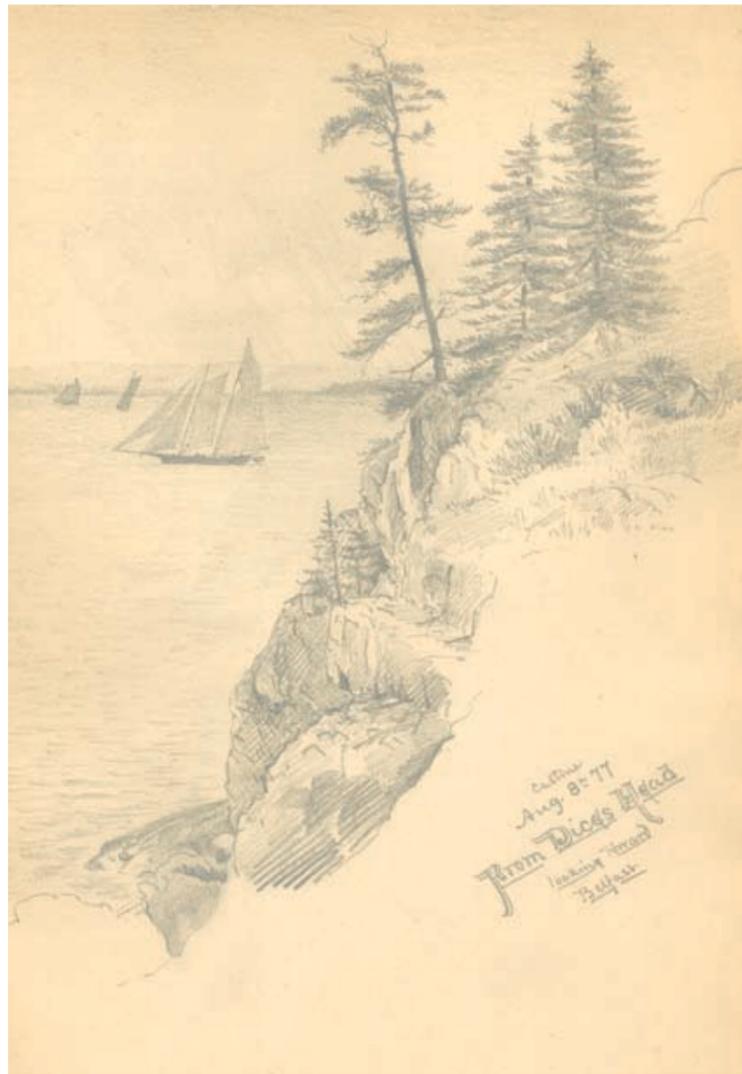
A favorite item of mine is the sketchbook of Alexander Wadsworth Longfellow Jr., made on a cruise down east in 1877. Born in 1854, he was the second child of Alexander and Elizabeth Porter Longfellow, grew up in Portland, and became a prominent architect working in the style of the Colonial Revival. Waddy, as he was known, was the architect of the MHS library – finished in 1907 and celebrating its 100th year of service this year. The sketchbook reflects his skill and sensitivity as an artist and architect, and captures the scenic beauty of the Maine coast.

John Mayer
— Museum Curator

Castine, August 24, 1877
Mrs. Dennett House



Castine, September 5, 1877
Old Mories Fish house



Castine, August 8, 1877
From Dices Head looking toward Belfast
Pencil on paper

IN THE MHS MUSEUM GALLERY

DRAWING TOGETHER: THE ARTS OF THE LONGFELLOWS
FEBRUARY 16- JUNE 3RD
MONDAY - SATURDAY,
10:00-5:00

Kids' Collections

As part of our Local History/Local Schools program, and in conjunction with the exhibit, *Passionate Pursuits: History Through the Collector's Eye*, students in eight Portland classrooms (grades two through five) wrote about and presented their own collections. The students showed great imagination and range in the types of materials they chose to collect, from colored pencils to Pez dispensers to 19th century glass bottles. As the culminating event for the program, all 163 students and their families were invited to an evening celebration at MHS which included a slide show presentation of the students, their collections, and their collector's statements.

JOLIE SEMUHOZA
RIVERTON SCHOOL
NECKLACES



I collect necklaces because I like them. My mom made some of them in Rwanda. I started collecting in 2005. My favorite one is short.



REILLY MUSGRAVE
MANY RIVERS, HALL SCHOOL
ROCKS

My name is Reilly Musgrave. I collect rocks. I collect them because I like the feel of the rocks and the looks of them. I can't really remember when I started collecting but it was probably when I was three. I don't have any favorite rock in my collection. I like them all.



MACKENZIE LEWIS
MANY RIVERS, HALL SCHOOL
MANGA

I collect Japanese Anime Comics, Manga. I collect them because, for one thing, the drawings are hilarious. I also like that they go backwards, from left to right. I think that is fun. I started my collection when I went to California last summer. My 18 year old cousin is a Japanese addict, and she showed me her Manga. My favorite Manga is from a series called "One Piece." My favorite book in the series is the seventh one called "The Crap Geezer." Everyone should read Manga!!



SUUDI MOHAMED
RIVERTON SCHOOL
COLORED PENCILS

I collect colored pencils. I started my collection on November 8, 2006. My favorite pencil is blue because I like the color blue.



CONNECTING TO MAINE HISTORY ONLINE

Superlative Ship Stories

Maine has a long and continuing history of shipbuilding. Some of that history is visible on the Maine Memory Network, which contains some 200 items relating to shipbuilding and ships built in Maine. The photographs, documents and museum objects come from at least 11 Contributing Partners, including Belfast Historical Society, Brewer Public Library, Brick Store Museum, Buck Memorial Library, Camden Area History Center, Camden Public Library, Davistown Museum, Great Harbor Maritime Museum and Maine Maritime Museum.

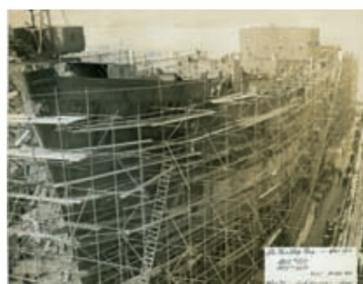
Online at www.mainememory.net are receipts and orders for ships, boats, and materials, along with images of ships, shipyards, launches, and numerous shipbuilding tools.

Maine's coastline and protected harbors, along with its supply of tall virgin pines, helped attract European settlers looking for timber for masts and other uses. By the 18th century, Mainers were building many wooden merchant sailing vessels and providing sea captains and sailors for those ships, traveling worldwide.

Maine's coastline also prompted a large fishing industry and boats for it. When the age of steam arrived in the 19th century, Maine shifted to building steam-powered vessels capable of everything from the ocean-going merchant trade to passenger service on rivers and lakes.

Shipbuilding continued as a Maine tradition in the twentieth century with everything from personal pleasure boats to Navy destroyers and Liberty ships, built predominantly in Bath, Portland and South Portland during World War II.

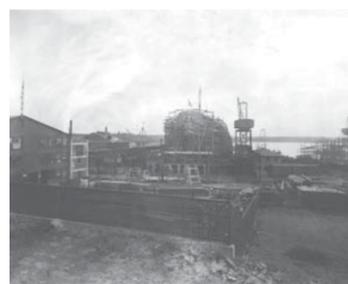
In the 21st century, shipbuilding remains. Bath Iron Works continues to specialize in Navy vessels while many shipyards turn out boats for fishing and pleasure, including many wooden boats.



The bow of a ship on Way #5 at the West Division of the South Portland Shipbuilding Corp. on Feb. 20, 1943. The company was building Liberty Ships for the U.S. Navy during World War II. MMN# 21559



Keel-level view of the trawler Amagansett as her sturdy oak frame begins to take shape in 1912 in a Rockland boatyard. She was built for the C.A. Stickler & Brothers company. MMN #7644



These metal hulls are being built at Bath Iron Works in 1900. While an iron foundry began on this site in Bath, a company named Bath Iron Works was not formed until 1884. MMN# 4193

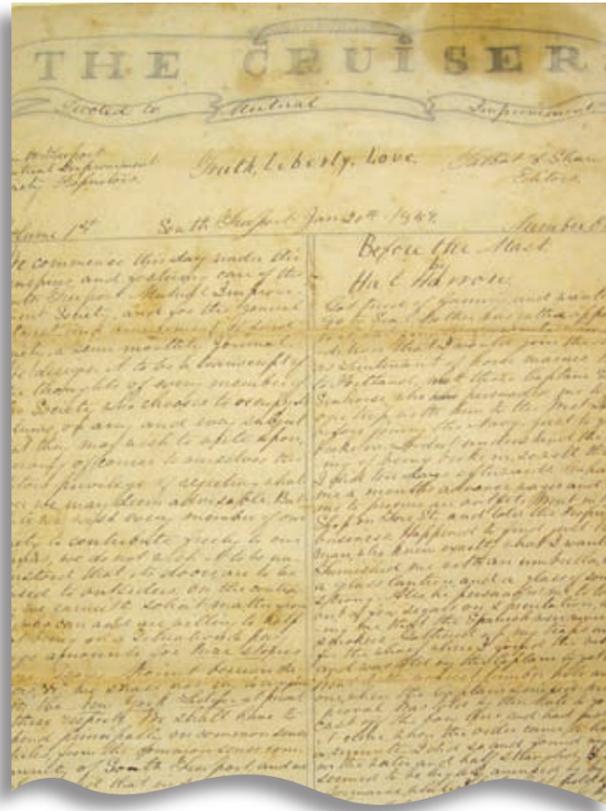
[^] *Oil painting showing the Russell Shipbuilding Company at Kensington and Berwick streets, ca. 1919 with two wooden hulls being built. The firm had a government contract to build Ferris wooden steamships for use in World War I. The shipyard was established about 1865 by four Russell brothers who came from Canada. Originally the Portland Ship Ceiling Company; the name was changed in August 1918 to Russell Shipbuilding Company. Its offices were on Commercial Street in Portland, but the painting shows the location where ships were launched. MMN# 13977*

Freeport Shares its Rich Past with MMN

In January 1859, the South Freeport Mutual Improvement Society Proprietors, a church group, started a hand-written newspaper to be circulated in South Freeport. The "Cruiser" was intended for "the general interest and amusement of said society." They encouraged contributions from members and non-members "on any and every subject that they may wish to write on." The editors noted that the paper would include "the current news of the day, Poetry, a shipping list as well as all other matter of interest usually found in similar publication."

In 1859, South Freeport comprised about 60 households. Residents were involved primarily in shipbuilding and related occupations, and farming. There was one church and clergyman, a school, a store, and a post office.

Hand-written newspapers intended to be read aloud or shared among households, were not uncommon in the 19th century. Like many such papers, the "Cruiser" did not last long – eight issues produced from January to April 1859. Most of the articles were literary, rather than "breaking" news and many were signed with pseudonyms. Humor also was common, such as this item about ship arrivals from the first issue, "Wednesday, Jan 19. Owing to the embargo laid upon our harbor, by King John I – vulgarly known as Jack Frost – we have no arrivals to chronicle."



▲ *The Cruiser, Freeport, January 20, 1859, vol. 1 no. 1. MMN# 9429*



▼ *FHS headquarters are located at Harrington House, 45 Main St., Freeport.*

Maine Memory Network (www.mainememory.net) is the online museum of the Maine Historical Society. Over 160 organizations in Maine have arranged to put their historical collections on this network, thereby sharing over 5,000 catalogued images with researchers on the internet. In each newsletter we hope to highlight one of the organizations that is partnering with us. If you know of any group in Maine who would like to put their historic images online, please call Kathy Amoroso, Director of Digital Projects, 774-1822, ext. 227.

< *FHS owns Pettengill Farm, an early 19th century saltwater farm on 140 acres.*

CONTRIBUTING PARTNER PROFILE: FREEPORT HISTORICAL SOCIETY WWW.FREEPORTHISTORICALSOCIETY.ORG

FOUNDED: 1969

MEMBERSHIP: 400 members – and growing!

RESEARCH: Archives are professionally staffed and all materials are organized, cataloged and available for research. Visit the website for more information about research services.

COLLECTIONS: Objects, paintings, books, manuscripts, diaries, letters, account books, cemetery records, map, postcards, ephemera, photographs, and various media formats – all related to the history of Freeport dating from the late 18th century to the present.

EXHIBITS: From June to November, FHS mounts one major exhibit at Harrington House that highlights Freeport history. Rotating "mini-exhibits" occur at Freeport Town Hall and local schools and businesses throughout the year. FHS hosts the Josephine Porter Cunningham Freeport Film Festival in April, and a series of art exhibitions featuring Freeport artists.

CONTACT: info@freeporthistoricalsociety.org (207) 865-3170

A Good Deal

MHS HAS PARTNERED WITH HISTORICMAPWORKS.COM TO OFFER A WONDERFUL OPPORTUNITY TO OUR MEMBERS.

HISTORIC MAP WORKS IS A MAINE-BASED BUSINESS SPECIALIZING IN RESIDENTIAL GENEALOGY. THEIR WEBSITE HOUSES AN ENORMOUS COLLECTION OF SEARCHABLE 19TH AND EARLY 20TH CENTURY AMERICAN CITY, TOWN, AND COUNTY MAPS. THE MAPS ARE EXTREMELY DETAILED AND COMPREHENSIVE, MAKING IT EASY TO RESEARCH THE HISTORY OF PLACES AND STRUCTURES AS WELL AS THE PEOPLE WHO OCCUPIED AND OWNED THEM.

THE REGULAR ANNUAL FEE TO USE HISTORICMAPWORKS.COM IS \$29.99/YEAR, BUT MHS MEMBERS CAN GET THE GREATLY DISCOUNTED RATE OF \$10.00/YEAR JUST BY SIGNING UP WITH YOUR MEMBERSHIP NUMBER. JUST GO TO WWW.HISTORICMAPWORKS.COM AND AFTER GETTING ON THE REGISTRATION PAGE, CLICK ON THE MAINE HISTORICAL SOCIETY LINK, OR GO TO THE MEMBERS ONLY PAGE MHS WEBSITE FOR A DIRECT LINK TO THE HISTORIC MAP WORKS REGISTRATION PAGE. THIS OFFER IS GOOD THROUGH 2007.



Catalog Completed:

The John Calvin Stevens Library

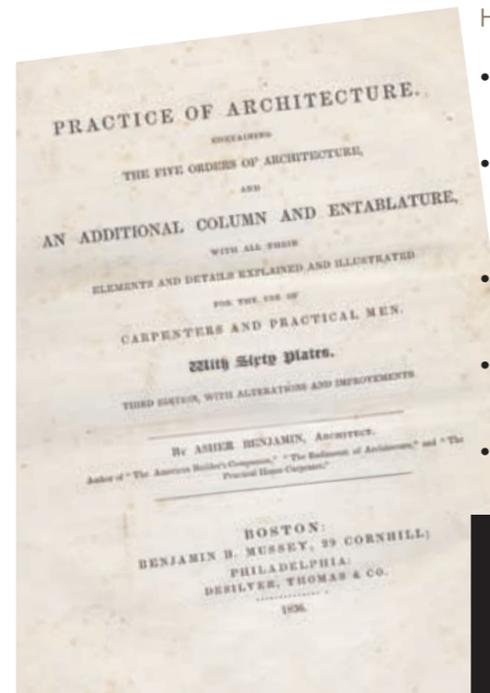
Project Cataloger Sue Flaherty has recently completed cataloging the professional library of the John Calvin Stevens architectural firm of Portland. Over 400 titles dating from the mid 18th to the mid 20th centuries include such classics as Asher Benjamin's *Builder's Assistant* (3 editions, 1798 to 1839) and William Pain's instruction books (1 Boston and 2 London editions, 1792, 1794 and 1797). In addition to their historical range, the books are in English, French and German including both domestic and foreign designs. Several of the earlier books have evidence of successive owners such as "Office of F. H. Fassett & Son" and "John Kimball Jr of Portland, 1804...to his son..., 1865...to his son Charles F. Kimball, 1892...to John Calvin Stevens, 1903".

The collection came to MHS as a gift of Stevens' great grandson Paul Stevens.



HIGHLIGHTS INCLUDE...

- The English architect Peter Nicholson is represented with several editions of his work including *The Carpenter's New Guide*, 1818.
- Books on building types include bungalows, cabins, libraries, country houses, churches, schools and hospitals as well as Japanese homes and their surroundings (1886) by Portland's Edward Sylvester Morse.
- *The What How and Why of Church Building* (1897) and *The Tenement House Problem* (1902) are two intriguing titles.
- Architectural authors include H. H. Richardson, Ralph Adams Cram, Augustus W. N. Pugin, and Royal Barry Wills
- Many annual exhibition catalogues from the architectural clubs of Boston, Chicago, Los Angeles, New York, Philadelphia and other cities are included, illustrating winning designs of the day.



These books can be searched remotely in our online catalog *Minerva* www.ursus2ursus.maine.edu by author, title or subject.

Remembering Esta June Astor



Photo courtesy of
Judy and Steve Halpert

Reference Librarian of the Maine Historical Society from (1971-1977), Esta June Astor, passed away on January 2nd. She was the fourteenth person to hold that post in a distinguished line reaching back to our organization's founding in 1822. Among her predecessors were the Rev. Edward Payson (No. 1), Professor Parker Cleveland (No. 2), Professor Henry W. Longfellow (No. 4), Nathan Goold (No. 7) and E. Marie Estes (No. 11). A Portland native, born June 26, 1922, Esta was a daughter of Abraham and Marion Rappoport Venner. Her husband was businessman and television personality Dave Astor. Their children were Kenneth Astor and Martha Padernacht. Esta came to MHS after her retirement as Librarian at Portland Public High School, and quickly emerged as the public face of a modernized, more patron-friendly MHS under the direction of Gerald E. Morris. Indeed, historian Elizabeth Ring had described previous decades in the Library as still something of an "old men's club." Along with other skilled and energetic staff members including Thomas L. Gaffney and Sigrid P. Austin, Esta helped change attitudes within and about MHS. Her knowledge, humor, and grace will be missed, along with that unforgettable smile.

IT'S SPRING AT MAINE HISTORICAL SOCIETY THE MUSEUM SHOP HAS SOMETHING FOR EVERYONE!



- Baseball Balance Toy \$74.95;
- "We the People" leather baseball \$20.00;
- Audubon Birds of America 550 piece puzzle tin \$14.95;
- Baseball Stadiums of America 550 piece puzzle tin \$14.95;
- "Audubon's Birds of America" tiny folio \$12.95;
- "A Maine Artist's Garden Journal" from DownEast Books \$21.95;
- Daily Quips offer 365 reasons to smile \$14.95;
- The Simple Gifts Collection 3 CD Set \$35.99;
- Assorted fish guest towels \$6.00;
- Alphabet Dice Spelling Game \$13.95 (also available in Numbers Dice);
- "The Road Washes Out in Spring" by Baron Wormser \$24.95.

AND DON'T FORGET THAT YOUR MEMBERS ONLY DISCOUNT CAN BE USED IN THE SHOP AND ON-LINE AT WWW.MAINEHISTORY.ORG.

CALLING ALL MEMBERS!

THE 185TH ANNUAL MEETING
OF THE
MAINE HISTORICAL SOCIETY
WILL BE HELD ON
SATURDAY, JUNE 2, 2007
10:00 A.M.

MAINE HISTORICAL SOCIETY
489 CONGRESS STREET
PORTLAND



A scene from the MHS 2006 Annual Meeting on Chebeague Island. On alternate years the meeting is held at an historic point of interest for attending members. This year's 2007 program at MHS will focus on one of many exciting changes underway in the organization.

PLEASE JOIN US!

THE MAINE HISTORICAL SOCIETY
SPRING GALA
SATURDAY, MAY 5TH, 2007

AT THE WOODLANDS COUNTRY CLUB
FALMOUTH
WITH THE PHIL RICH BIG BAND

INVITATIONS TO FOLLOW



^ St Marks Square 2006 MHS Trip

JOIN MAINE HISTORICAL SOCIETY FOR OUR 2007 TRIP!

SEPTEMBER 8-22
COSTA DEL SOL TO COTE D'AZURE WESTERN
MEDITERRANEAN CRUISE

TRAVEL WITH MHS AND OCEANIA CRUISES FROM LONDON FOR A 14-DAY VOYAGE DOWN THE WESTERN MEDITERRANEAN COAST TO SPAIN, MOROCCO, THE COSTA DEL SOL, MONACO, AND ITALY. ENJOY THE PORTS OF LA CORUNA, CADIZ CASABLANCA, MALAGA, BARCELONA, MARSEILLE, MONTE CARLO, LIVORNO, PORTOFINO, AND ROME. TOUR FORTIFIED MEDIEVAL CITIES, ANCIENT SPICE MARKETS, AND KASBAHS. VISIT THE ALHAMBRA, SHOP IN BARCELONA, AND ENJOY THE SAPPHIRE WATERS OF THE COSTA DEL SOL.

FOR MORE INFORMATION, PLEASE CALL LESLIE HAHN AT MHS (207) 774-1822 OR ERIC BAXTER AT HEWINS TRAVEL (800) 370-0888, EXT. 1209 OR EBAXTER@HEWINSTRAVEL.COM.

WE LOOK FORWARD TO TRAVELING WITH YOU!

Legacy of Margaret Jewell benefits MHS again.

In 1970, Miss Margaret H. Jewell died in Portland at the age of 103. At the time, she left a generous bequest of \$35,000 to Maine Historical Society supporting her lifelong interest in local history. We have recently learned that in addition to her outright bequest, Miss Jewell had also created a trust, naming Maine Historical Society as a remainder beneficiary along with several other charitable organizations. Now 30 years later, the trust is expiring and MHS will receive another generous gift, adding to Miss Jewell's legacy of preserving Maine history.

Margaret was one of three daughters of Harvey Jewell, a prominent Boston lawyer and judge. It was during family summer visits to Scarborough and Cape Elizabeth that she became an avid collector of antiquities and scholar of local history and a patron of the MHS Research Library. Her interest in local history was centered in York County and the towns along the Saco River.

An article about Margaret Jewell's bequest appeared in the 1971 summer issue of the MHS newsletter.

"The generosity which marked the disposal of her estate was characteristic of Miss Jewell during her lifetime. With more income than she could use, it was her custom to inquire at the Library if we had need of anything of a practical nature which would add to the comfort and convenience of the staff and readers. Gifts of money for that particular need would be forthcoming. More valuable were gifts of historical value, of letters and diaries which she had acquired through her great interest in antiquities. Forty such acquisitions are recorded in the Society."



A 1962 photo of the Park St. block where Miss Jewell lived at the time.

Today, both the casual visitor and serious researcher alike can consult these treasured items and so many others like them that document the breadth and depth of Maine's cultural heritage. Margaret Jewell's legacy – both in contributions of artifacts and in financial resources to protect and preserve them – will help preserve the extensive collections of the MHS Research Library for generations to come.

IF YOU WOULD LIKE TO LEARN HOW YOU CAN MAKE A BEQUEST TO MAINE HISTORICAL SOCIETY, PLEASE CONTACT BONNIE VANCE IN THE DEVELOPMENT OFFICE AT (207) 772-1822, EXT. 231.