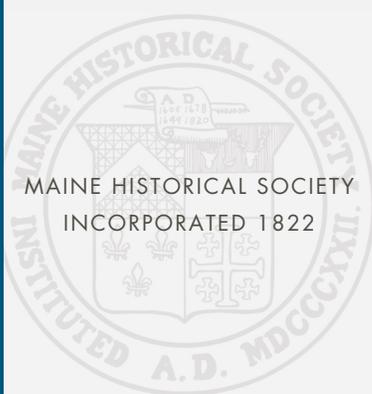




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195 Years and Counting



As I write this, Maine has just celebrated its 195th birthday. Which means that the Bicentennial of Maine statehood is upon us!

The Bicentennial (March 15, 2020) provides remarkable opportunities to explore all aspects of the Maine experience. It provides a chance for all who care about the state to come together, to look back and consider how we got here, to celebrate what we love about this special place, to attack the challenges we face, and to develop the vision that will lead Maine into a vibrant future.

The Bicentennial shouldn't just be a commemorative moment in 2020. It should be a call to action that begins now.

At MHS, we are beginning to map out a multi-year initiative that will get underway this summer and extend beyond the Bicentennial of statehood and through Maine Historical Society's own 200th birthday in 2022. Many of our programs—ranging from the scholarship we promote, the exhibitions and online initiatives that we develop with our community partners, to public programs and school activities—will be designed to foster broad conversations about Maine's trajectory, and to help various audiences explore topics and themes in Maine history that shape the Maine we live in today.

Our consideration of the Bicentennial will get underway this summer. In June and July we will host several connected exhibitions that look at the foundations of democracy and the nation—the precursors to statehood. You will have the opportunity to see MHS's copy of the Dunlap Broadside of the Declaration of Independence, as well as the original signatures of each of the signers from our Fogg Autograph Collection. For the first two weeks of July, MHS will host a traveling exhibition developed by the American Bar Association that commemorates the 800th anniversary of the Magna Carta. The latter will be through a partnership with the Maine Secretary of State's office and the Maine State Archives.

MHS is poised and excited to help lead the Bicentennial effort. An important part of our work is to take the long view, and to provide perspective for contemporary life and issues in our great state.

*Stephen Bromage
Executive Director*

ABOUT THE COVER: Beach-goers, ca. 1955. This couple posed for George W. French at a beach in Ogunquit. French worked as a photographer for the Maine Development Commission from 1936-1955. He was responsible for capturing Maine's economic and recreational scenes. Collections of Maine Historical Society.

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Meet Kate, Our New Chief Curator

MHS is pleased to announce that we have hired Kate McBrien for the new role of Chief Curator. As Chief Curator Kate will be responsible for providing vision and leadership for the MHS exhibition program, and for the care, management, and development of its artifact collections, including the Longfellow House.

Kate has served as Curator of Historic Collections at the Maine State Museum since 2008. There she curated successful exhibits including the award-winning *Malaga Island, Fragmented Lives*. She created the Cultural Emergency Resource Coalition of Maine, which is helping organizations, including MHS, develop emergency response plans. She has experience managing an offsite collections center and was responsible for developing and caring for artifact collections similar to those held by MHS. Prior to her time at the Maine State Museum, she worked at the Pejepscot Historical Society, American Independence Museum, and Strawberry Banke Museum. Kate currently serves on the Board of the New England Museum Association. Below she shares some words of greeting for our members.



I am humbled and thrilled to be MHS' first Chief Curator. It's an exciting chapter for the organization and marks a new direction for its museum program. As Chief Curator I'll be able to strongly advocate for the museum within the organization and throughout the state. Exhibitions and museum programs are typically the most visible portion of any museum's activities. As Chief Curator, I'll be able to strengthen that.

Through successful programs like the Maine Memory Network and the new collaborative Collections Management Center, MHS has proven its ability and desire to think creatively and to try new things. These are highly successful programs that have served as models for other museums to follow. I am confident that the creative and dedicated MHS team will continue along that path.

Exhibitions are a great way to reach our members and new audiences. But they are only as strong as the people who participate. I want to create exhibits that reflect the voices of our members and the communities in which they are active participants. It's those voices and perspectives that will help any story connect to new audiences.

By far, MHS's biggest un-tapped asset is the people: both on staff, participating as members, and unrecognized audiences throughout the state. I'm constantly impressed by the brilliant, creative, and caring people I meet throughout the state of Maine. MHS can build on that to not only strengthen the organization but to also strengthen and support history throughout our region.

I have dreamed of working with the Maine Historical Society for years. It is such a dynamic and engaging institution. The organization's energy and its leadership throughout the state has long impressed me. I'm excited to be a part of that and to help shepherd MHS into the next stage of its growth.

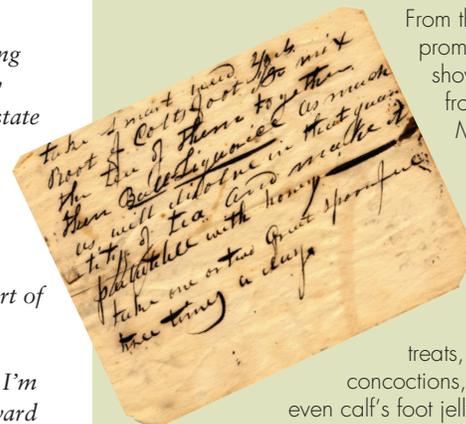
There are so many wonderful projects coming up and more that I'll discover, I'm sure. I'm excited to jump right in. For the immediate future, I'm looking forward to working with the community to develop a dynamic and engaging exhibition schedule. It'll be fun!

Kate McBrien
Chief Curator



If you have not stopped by to see this exhibition, you still have a chance! *Home: The Longfellow House & the Emergence of Portland* will be on view through the summer and fall. See the back cover for hours.

Sugar and Spice: Our Vintage Recipes



From the handwritten to the promotional, this exhibition showcases historic recipes from the collections of the Maine Historical Society. Highlighting Maine's eccentric culinary and homeopathic culture, these recipes date from the 18th century to the 1950s, and include sweet treats, savory snacks, medicinal concoctions, curious libations, and even calf's foot jelly.

This show can be viewed in the Shettleworth Lecture Hall at MHS until May 31, 2015. It was curated by Jamie Kingman Rice, Director of Library Services, and sponsored by Rabelais – Fine Books on Food and Drink.

↑ *Medical recipe, Maine, ca. 1790. Collections of Maine Historical Society.*

Local History, Local Schools: *History Detectives*



L: Students, teachers, and parents from Hall Elementary School (Portland) celebrate at the opening night of their exhibit.



R: Visitors enjoy an exhibit of projects from students at Hall Elementary School (Portland) in the Student Exhibition Gallery at Maine Historical Society.

This winter, Maine Historical Society partnered with teachers and students in ten different classrooms in two local schools for our Local History, Local Schools program. Through the partnership, the Education Department and I had the opportunity to work with over two-hundred third, fourth, and fifth grade students over the course of several weeks.

I first encountered the students in their classrooms; we discussed why it is important to study history, how historians use artifacts and documents to learn about daily life in the past, and how organizations and museums like MHS use that information to teach history. We also discussed the idea of “home” and how the places we call home—our houses, our neighborhoods, our communities—can change over time. Working in groups the students examined photographs of artifacts that belonged to the Wadsworth and Longfellow families and worked as detectives to decide which family member the artifacts belonged to and what those artifacts could tell us about them. The students also discussed what Anne Longfellow Pierce’s life in the Longfellow house was like, imagining and illustrating the views she may have seen from her window during

the different periods of her life in Portland, an activity inspired by Jeanine Baker’s Home.

Following my visits to their classroom, the students came to the MHS campus to spend some time touring the Longfellow House and museum gallery. They explored the similarities and differences between the house and community Henry Longfellow once called home with their own homes.

To share what they learned the students created original projects to put on display in the William King Conference Room at MHS, recently repurposed as student exhibit space. To celebrate the work of these students, MHS hosted special opening nights for each exhibit, offering the students a chance to share all that they had accomplished with their families and the general public. Both artistic and historic in nature, the projects expressed not only how much the students had learned, but also the unique and creative ways to explore how we learn about the past, live in the present, and imagine the future. Some projects were directly inspired by artifacts on display on the Wadsworth-Longfellow House. One class tried their hands at making silhouettes,

a type of artwork they learned about in the classroom visits and on their house tour; using modern projectors to trace the profiles of their classmates, these students put a modern spin on an historic art form. Other projects included models of the Wadsworth-Longfellow House (some of which offered side-by-side comparisons of rooms in the house to the equivalent in a modern home) and postcards featuring scenes from Portland.

Brem Stoner, a fourth grade teacher at Small Elementary School in South Portland who is participating in the program, says that his students “...have greatly enjoyed the partnership this year! We have learned about Henry Wadsworth Longfellow’s life in Portland through the artifacts that have been left in his home, and this exploration has guided our own study of famous Maine people and their contributions to our state’s history. We are excited to show our project work at the Maine Historical Society, too!” As our Local History, Local Schools season moves forward we are sure to continue to have much to celebrate and share.

*Kathleen Neumann
Manager of Education &
Interpretative Programs*

LOVE Maine
History?

MHS ANNUAL FUND

What do you love about Maine?

Maine Historical Society is the keeper of Maine’s stories, preserving the manuscripts and artifacts that document Maine’s history and sharing them with children and adults at our Brown Library and on the Maine Memory Network, and through exhibitions, publications, lectures, and educational programs for students. Through history we are connecting people to their communities and to each other.

You can give to the Annual Fund quickly and securely online at www.mainehistory.org/annualfund or call our Office of Institutional Advancement at (207) 774-1822 x216.

The Pierces of Portland and Houlton: *Doctors, Lawyers, and Keepers of the Family History*

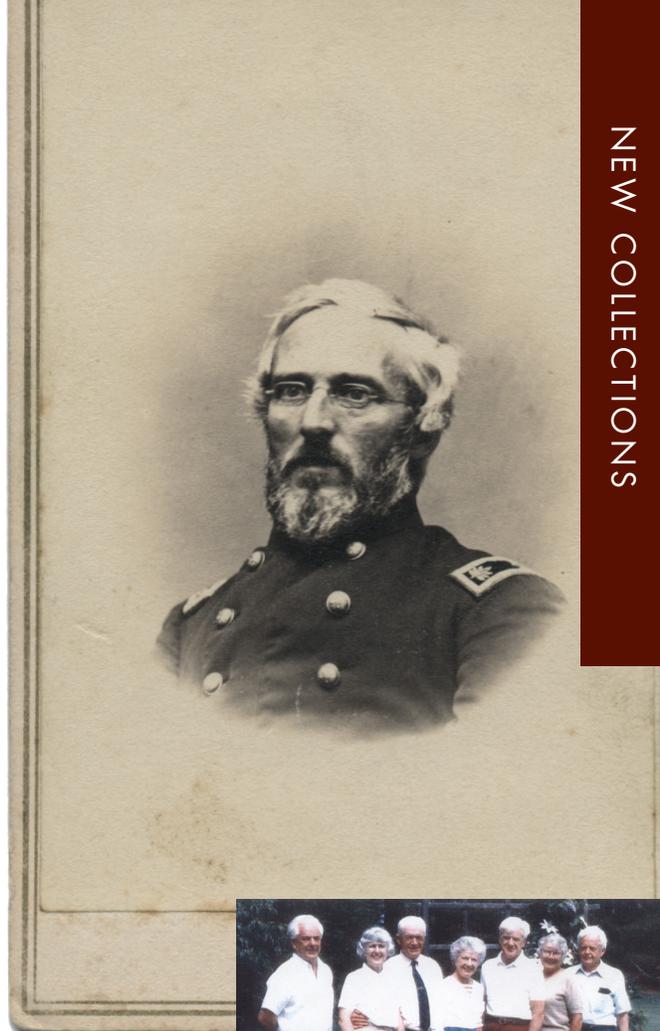
Alice Mary Pierce (1925-2011) was the keeper of her family history, including letters, diaries, photographs, and documents. She was an avid genealogist, gathering information about her family and its many branches, tracing the family back throughout the generations. She was a friend of Maine Historical Society for many years, receiving the Elizabeth Ring Award for Volunteer Service in 1998. When Pierce died in 2011, her entire collection came to MHS. We are pleased to announce that all 83 boxes are now available for researchers to explore.

The Pierce family has long been prominent in the history of the state of Maine. Starting with Alice Mary and her siblings, Leonard, Jotham, Francis, Benjamin, Jane, and Lucia, we can learn about a Portland family through their warm and humorous letters to each other, as well as documents ranging from birth announcements to obituaries. The Pierce children grew up in Portland's West End near the Western Cemetery. Between the seven of them, they attended Waynflete, Smith, Vassar, Bowdoin, and Harvard, and served in World War II. Alice Mary herself attended Smith, and after World War II worked in the Displaced Persons Branch of the U.S. Army. When she retired as the Assistant Director for Administration at the Peabody Museum of Archaeology and Ethnology at Harvard, she returned to Maine and immersed herself into volunteering for many organizations, including Maine Historical Society.

Alice Mary's father, Leonard Augustus Pierce (1885-1960), was one of the founders of what is now Pierce Atwood, the Portland law firm. Prior to moving to Portland in 1919, he and his wife Anna Putnam Pierce (1886-1980) lived in Houlton, where the bulk of the family's history is centered. Prominent businessmen, civic leaders, and physicians, the Pierces, Putnams, Madigans, Kendalls, and Donnells, were important players in the history of Houlton. Leonard Pierce Sr. (1793-1873) served as postmaster and justice of the peace, in addition to being a lawyer, so there are many town, business, and legal documents in the collection. Jotham Donnell (1814-1889), Alice Mary Pierce's great-grandfather, was a surgeon in the Civil War (15th Maine Regiment). The collection contains his correspondence, as well as his Civil War overcoat.

An interesting segment of the family's history can be found in the Cottrill branch—Irish Catholics in Newcastle and Damariscotta. Mathew Cottrill (1764-1828) was a ship builder and the collection includes records from his shipping business to England and the West Indies. His home can still be found in Damariscotta.

*The Pierce children, left to right:
Leonard, Jane, Lucia, Jotham, Alice Mary, Francis, and Benjamin.*



*Jotham Donnell
(1814-1889) was a
surgeon in the 15th
Maine during the
Civil War.*



The Pierces as adults, left to right: Benjamin, Lucia, Leonard, Jane, Francis, Alice Mary, and Jotham.

Also of interest is Leonard Pierce Jr. (1828-1872) who served as United States Consul at Matamoros, Mexico. His granddaughter, Alma Allerton Pierce, was an educator who lived in Laredo, Texas. An elementary school is named after her.

In addition to the 68 boxes of primary documents telling the story of this family, there are 15 boxes of genealogical sources compiled by Alice Mary Pierce. Her passion for her family's history is compelling and visible in her writings, research notes, and documents.

Overall, this collection tells the story of an amazing family, who not only were movers and shakers in the history of Maine, but whose love and affection for each other are in great evidence throughout the collection.

For more on Alice Mary Pierce's collection (Coll. 2703) search Minerva: <http://minerva.maine.edu>. The finding aid to the collection is attached to the cataloging record.

*Nancy Noble
Archivist/Cataloger*



Science & Friendship

Expedition to Quahog Bay, 1869



Top: Ernest Longfellow painted this portrait of his uncle Alexander W. Longfellow in 1880.

Below: A specimen the group collected is pasted into the journal.

On Tuesday, August 17, 1869, four intrepid science enthusiasts and friends embarked on “Special Duty connected with the Portland Society of Natural History” to explore the area of Quahog Bay in Harpswell. “Amateur” science and exploration were all the rage in the nineteenth century. The relatively new country, combined with improvements in transportation, prompted expeditions both brief and extensive to chart the lands and waters, and to identify of all types of plants and trees, birds, shells, and other species—to account for one’s surroundings.

In the era before individual science disciplines became “professions,” enthusiasts formed organizations like the Portland Society of Natural

History (PSNH), which encouraged exploration, identification, and cataloging of the natural world. The organization, founded in 1843 and incorporated in 1850, had cabinets full of the collected treasures. Members also presented papers on their activities. Although several fires destroyed many of the early collections, the PSNH remained active until 1971. Natural history museums, including the Smithsonian, have relied on the collections and work of early “amateurs” who made forays into the natural world.

The 1869 adventure is but one example of the collecting and identifying fervor of the mid nineteenth century. The Rev. Edwin C. Bolles, secretary of the PSNH and minister of the First Universalist Church, captured the spirit of the expedition in a journal that details the science and also the camaraderie and humor of the group. The journal contains a few hand-drawn maps, illustrations of some of the scenery, and several plant specimens.

The explorers all were well-known Portland men. Bolles, the minister, was interested in shells as well as insects and spiders, among other species. Alexander W. Longfellow, a cartographer for the United States Coast Survey, which was then exploring and mapping the coast of Maine, served as “commodore and provided the sailing vessel, the Coast Survey’s schooner Meredith.” Longfellow worked on his mapping projects during the trip. Dr. William Wood, a physi-

cian and a founder and long-time president of the PSNH, was a fungi man and also had an interest in minerals. Charles B. Fuller, long-time keeper of the cabinets at the PSNH, was a marine zoology enthusiast and an expert on microscopes.

They sailed with six crew members, Capt. Nathaniel P. Bibber, cook and steward Silvanus Baker, and hands Isaac Farr, John Edwin Bibber, N. Clarinton Bibber, and Asa Baker, the latter two identified as “boys.”

Bolles’ journal referred to Wood as “medical director.” Fuller—whose initials and collecting interests gave him the nickname “Casco Bay”—was the trip’s curator and “U.G.” or “Universal Genius.” Bolles was the “Chaplain.” He kept track, in rather wry fashion, of what each man took aboard, when they went to bed, what and when they ate, and how they behaved on the exploratory trips to islands and the shore at Harpswell. He also recorded—using Latin names—what they observed and collected.

After dinner each night, the four engaged in scientific work and conversation. One evening, Bolles noted, “The Med. Director with his Fungi, the Chaplain with his Journal, the Curator with his Microscope, the Commodore with pencil, paper, & book, presented an appearance of friendship & enjoyment worthy the eye of an enlightened world.” Another night their scientific work included “chemical experiments on influence of Oil of Sassafras on Nicotine.” They marveled at the images under the microscope, and the heavens they observed with a telescope.

Bolles was serious in his reporting of the items the various members found and collected and studied at night. They sought to identify new species and confirm the existence of others. But the minister, known for the “power of his oratory” according to a newspaper article, used every opportunity to describe the expedition members’ foibles and add humor into his account of the trip.

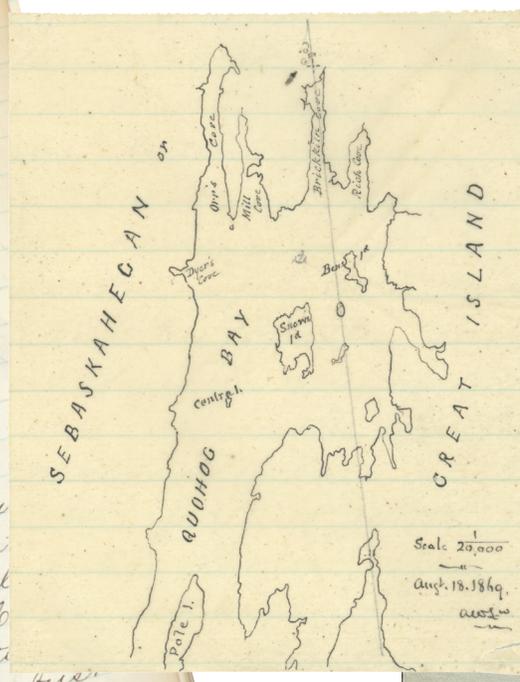
One day, the group was delighted to see how Longfellow’s plane table worked as he mapped the coastline. Having noted that members of the group frequently got separated and sometimes lost, Bolles wrote that they decided each person should have a plane table “so

Cruise of the U.S. G.S. Schooner
Mercedith
A. W. Longfellow, Comdr.
to Quahog Bay, Maine
August 17-22, 1869
on Special Duty connected with
the Portland Society of Natural
History.

Journal of the Chaplain.

Tuesday, Aug. 17, 1869.

In accordance with the appended instructions, at 8 A.M. the Chaplain punctually reported at Mr. Ingraham's, Comdr. of the U.S.S. *Mercedith*, at the wharf, Portland, from which the boat was to start. He was the first to get on the ground, or rather on the pier, except that Commodore Longfellow's boat's crew was already in waiting. Fuller, the inveterate mariner, had already put off in his boat, so that there was nothing to do, save to send



← Alexander W. Longfellow's sketch map shows the areas of exploration.

↓ Alexander Longfellow sketched the plane table he used in his coast survey work.



↑ The first page of the Rev. Edwin C. Bolles' journal of the 1869 expedition.

→ The sketch of Quahog Bay may have been made by Charles B. Fuller.



that, when starting in separate directions or parted from each other on the march, they might infallibly reach the same point of reunion without the distressing bewilderments to which the chaplain in particular was so liable." He added that they wanted surveying tools that could see over hills or around corners "to keep the agile & eccentric Curator within the cross wires of the field."

That curator, Charles Fuller (1821-1893), is an especially interesting example of the nineteenth century amateur scientist whose serious interests expanded the knowledge of the local natural world. Trained as a wheelwright and painter, Fuller joined the Coast Survey, where he met Alexander Longfellow (1814-1901). He also became interested in marine zoology. Fuller's expertise with a microscope and a camera led him to travel with and provide lantern slide illustrations for Bolles (1836-1920), who lectured frequently on his scientific work. And, he mounted and classified many of the PSNH collections—arranging specimens in evolutionary order. He was said to know more than anyone in Portland about the natural history of

the area, including the flowers, birds, fish, and other animals he studied.

The same group took other trips together. Their gatherings added to the PSNH collections and to the knowledge of the Casco Bay region and beyond. In addition, the outings provided a social connection that the men clearly valued.

When William Wood (1810-1899) died, his obituary noted: "the investigation of natural science in its varied branches, has been to Dr. Wood the chief employment of his life, outside of his profession, and the chief enjoyment, outside of his family."

Candace Kaness
 Maine Memory Network Curator/Historian

ALL IMAGES FROM THE COLLECTIONS OF MAINE HISTORICAL SOCIETY

The Far East: Princeton CCC Camp

When urging Congress to approve the Civilian Conservation Corps (CCC), a Depression-era program intended to put young men to work doing useful forestry-related projects, President Franklin Roosevelt argued: "Forests are the lungs of our land, purifying the air and giving fresh strength to our people."

Company 192 of Roosevelt's "Tree Army" came to Princeton on June 15, 1933. One of eight camps in Maine, it was known as "The Far East." Men assigned to the Civilian Conservation Corps camp in Indian Township north of Princeton initially all were from Maine. In June 1936, a group from Massachusetts joined the camp.

They built roads, telephone lines, firebreaks, reservoirs, recreational areas, a fire tower—and did forestry work such as roadside clearing, slash disposal, timber stand improvement, and planting open areas. The CCC crews extended West Street on what later became Stud Mill Road in Princeton.

Not only did the program put young men and veterans to work and help forests and communities, but also provided educational, social,



↑ *The intersection of Main and West Streets in Princeton, ca. 1910. The CCC workers would become instrumental in expanding West Street.*

and recreational opportunities for the CCC members. After physical training, recruits were sent to a CCC camp to work for a minimum of six months and a maximum of two years. The starting pay for a recruit was \$30 a month, with \$25 of that sent to the recruit's family.

The participants lived in one of four barracks, each heated by wood-burning stoves. The camp used 500 to 700 cords of wood a winter, in addition to coal in the boiler room and kitchen. Far East had an infirmary with a fireplace and six patient beds, a recreation hall with pool tables, game tables, and a reading table. A camp library supported educational programming and recreational reading.

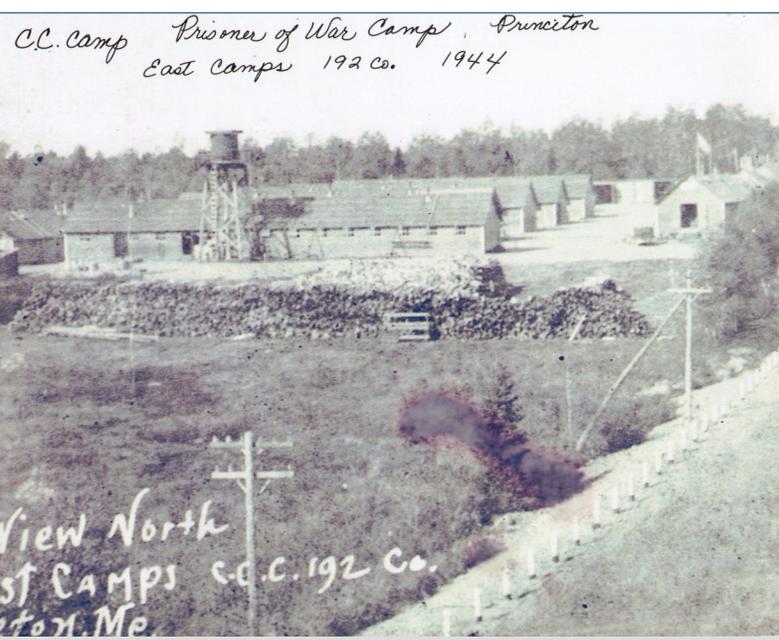
CCC workers could join baseball or volleyball teams, play golf, or swim. They might write for the camp newsletter, *The Far East Forester*, which included several pages of "Camp Gossip." A column in June 1936 entitled "Things We Notice" included: "We appreciate the fact that there have been no forest fires to date...That Personnel baseball team. They lead the league...Those black flies and mosquitoes in the woods...The rose bush by Number Three Barracks."

The camp closed in June 1941 in the months before the U.S. entered World War II. The buildings—with the addition of a barbed wire fence, other fences, and four guard towers—found use as a camp for German prisoners of war. The German prisoners cut pulpwood for the local paper mill.

ALL IMAGES FROM THE COLLECTIONS OF PRINCETON PUBLIC LIBRARY

← *The woodpile is at the foreground of the Co. 192 Civilian Conservation Corps with the four barracks at left and the recreation hall at right. The camp near Princeton was known as "The Far East."*

CONTRIBUTING PARTNERS



FOUNDED: The Princeton Women's Club founded the Princeton Public Library in 1944. The first location was Claude Chambers' small engine/chain saw repair shop on West Street about a mile from the present site on Main Street. The Library has moved several times.

Volunteers from the Women's Club kept the library open until the town began funding a part-time librarian, utilities, and reading material. In 2014, the last club members signed over their checking account to the town, although one remaining member continues to substitute for the librarian when needed.

MISSION: Our foremost purpose is to serve the community. We will strive to be a center of reliable information on a wide range of subjects and a place where readers of all levels and diverse tastes can find the books they desire. Our modern library must be a place of education, entertainment, research, and information.

COLLECTIONS: The library has some historical photographs and related collections. It also has albums of historical and genealogical information, in addition to its books and other library materials.

FACILITIES: A recent grant from the Stephen and Tabitha King Foundation provided funds for an addition to the building. Patrons will now have space to use their laptops and do research. Patrons come from as far as 50 miles away and the patronage swells in the summer with many vacationers.

VISITING: Mon-Tues 10-2:00, Wed-Fri 12-4:00

CONTACT: Elizabeth Mitchell, Director
P.O. Box 408, 40 Main Street
Princeton, ME 04668
207-796-5333 / princetonlibrary@hotmail.com



Join Maine Historical Society for our biggest event of the year – *The Magical History Tour* on Saturday, May 9, 2015! *The Magical History Tour* is your ticket to 12 fascinating historical places in Portland that are not usually open to the public. This event is guaranteed to amaze both adults and children. Travel around Portland at your own speed on this self-guided tour. The sites will be secret until we unveil them at Mr. Longfellow’s Cocktail Party on Friday, May 8 (sold out, but call to be added to the waiting list).

The Magical History Tour starts at 10:00am at Maine Historical Society’s Brown Library at 485 Congress Street, Portland. The tour will end at 4:00pm.



Thank you to our patrons:

Paul & Mimi Aldrich, Charlton & Noni Ames, Elizabeth Astor, Stephen & Jacqueline Bromage, Nancy Cline, Richard & Bonnie D’Abate, Mrs. Josephine H. Detmer, Marylee & Charles Dodge, Dale & Priscilla Doucette, Aynne Doil, Jan Eakins & John Ferry, Cate & Richard Gilbane, Sandi Goolden, Bob Greene, Jean & John Gulliver, Mrs. Michael Healy, Merton G. Henry, George & Cheryl Higgins, Mr. & Mrs. John Klingenstein, Harry W. Konkel, David Lakari, Alison Leavitt, Candice Lee, Cindy Lord, Elizabeth A. McLellan, Carol & Jeff Miller, Miss Zareen Taj Mirza, Marta Morse, Carolyn Murray, Ann & Ted Noyes, Ted & Sally Oldham, Betsy Pelikan & Craig Denekas, Katherine Pope & Chris Harte, Deborah S. Reed, Sally Richardson, Cornelia Robinson, Jane Sawyer, Imelda A. Schaefer, John & Elizabeth Serrage, Eileen & John Skinner, Kathy Smith, Lendall L. Smith & Nancy Herter, Meredith S.S. Smith, Charles V. Stanhope, Holmes & Didi Stockly, Meredith Strang Burgess, Fred & Bibi Thompson, Jotham & Adelaide Trafton, Ann S. Waldron, Lee Webb & Susan Petersmeyer, and Peggy Wescott.



Spring & Summer

Spring and Summer Sneak Peek from the Education Department

Just as the Longfellow Garden is sprouting new growth, so too are great new programs and tours popping up at MHS. Below are a few highlights for spring and summer. Be sure to follow the MHS e-Connection and visit www.mainehistory.org/programs for the full calendar of events, as well as cost and registration details.

April 21, 12PM: The Court Martial of Paul Revere. Longfellow mythologized Paul Revere and his “midnight ride” and now author Michael Greenburg brings Revere back down to size by examining his conduct before, during, and after the failed Penobscot Expedition in Maine, where he served less than heroically as artillery commander.

April 22-25, 2PM: Children’s Hour in the House. This family friendly event during school vacation week starts with a story on the Longfellow House stairs, followed by a short tour focusing on Henry’s boyhood in Portland. All ages are welcome. Children also have the opportunity to do a simple craft, and enjoy snacks. Pre-registration required.

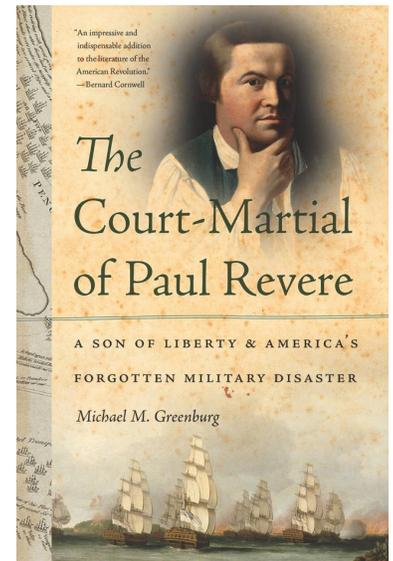
April 30, 7PM: Skylands: Restoration of a Jens Jensen Landscape. For the annual Olmsted Lecture, landscape architect Patrick Chassé shares his experience restoring Skylands, once the home of Edsel and Eleanor Ford, now, famously, Martha Stewart’s Maine digs. Pre-registration required.

May 1, 10AM: 2015 Season Opening of the Longfellow House. In addition to our traditional guided tour, this season we unveil new themed tours throughout the spring, summer, and fall, based on the overwhelming success of our October “Haunted Houses” and February “Love” tours. A Revolutionary War theme is slated for select dates in June and July; other topics under consideration include Henry’s poetry, Furniture and Furnishings, and 19th Century Foodways. House is open through October.

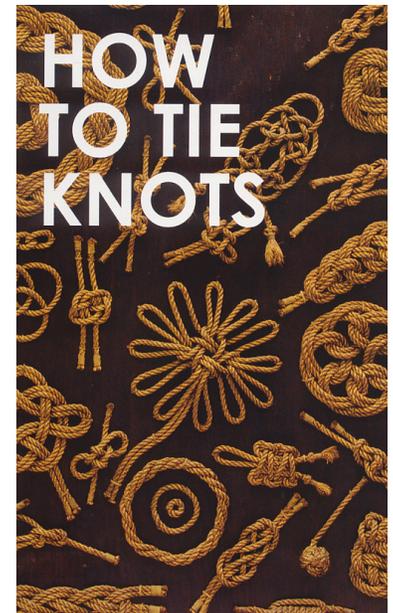
May 7, 7PM, Portland Public Library: Commemorating the Civil War, with David Blight. The nationally-known Civil War historian, author of *Race and Reunion*, provides an “endnote” talk to the sesquicentennial and our three-year *Local & Legendary: Maine in the Civil War* project with Maine Humanities Council. Pre-registration required.

May 9, 9AM-12PM: Preparing Collections for Exhibits. Presented in partnership with Northeast Document Conservation Center and Maine Archives and Museums. This three-hour workshop introduces safe ways of exhibiting books, manuscripts, and documents. Pre-registration required.

Date TBA: Stories of Home: A Public Reading by Telling Room Students. Writing workshop students present their reflections about MHS’s “Home” exhibition, the City of Portland, and their own homes and families. In collaboration with the Telling Room and Portland Public Library.



↑ Author Michael Greenburg speaks in April about his new book, *The Court-Martial of Paul Revere: A Son of Liberty and America’s Forgotten Military Disaster*.



↑ Knot-tying will be one of the “Lost Skills” workshops offered at MHS this summer. This book is published by Mystic Seaport and is available at the MHS museum store.



Yankee Ingenuity Museum Trail

Sneak Peek

And on tap for the summer...

Focus on Freedom. June and July will feature a series of programs and activities related to the July Fourth holiday. Back by popular demand, MHS's Dunlap Broadside of the Declaration of Independence, one of only 27 copies in existence, will be on display for a couple of weeks as part of an exhibition on the signers of the Declaration. Former Representative Herb Adams will again read the Declaration from start to finish at noon on July 4. We will offer Revolutionary-themed Longfellow House tour on selected dates in June and July.

Lost Skills Workshops. Ever wanted to learn how to tie knots? Dry herbs for a variety of uses? Make homemade soap or candles? Join us in July and August for these fun and casual old-time how-to sessions, complete with adult beverages and snacks. Pre-registration required.

Yankee Ingenuity Trail. Over the summer and fall, MHS is participating in a new statewide collaboration among 12 museums on this timeless theme. House tours and exhibitions will feature highlights of "yankee ingenuity" over time. Look for a special lecture on the subject.

Poetry in the Garden. What better location to listen to inspiring poetry than the sublime and splendid Longfellow Garden? Stay tuned for the line-up!

And more ... Book talks, Student Spotlight lectures, the Portland Schooner trip, and other traditional events are coming.

Remember, if you live well outside of Portland and can't get to our public programs, many of them are audio-recorded and uploaded to our podcast page. Visit www.mainehistory.org/programs_podcasts.shtml today!



↑ Yale professor of history David Blight will provide a major address at Portland Public Library on May 7 to wrap up MHS and Maine Humanities Council's three-year Local & Legendary: Maine in the Civil War project.

↓ *Skylands, Seal Harbor, ca. 1925.* Skylands was built for Edsel and Eleanor Ford; construction began in 1923 and finished in 1925. The naturalistic landscaping was designed by Jens Jensen of Chicago. The home is presently owned by Martha Stewart, and is the subject of a talk in April by landscape architect Patrick Chasse, who restored the grounds according to Jensen's original plans.



MHS SUMMER CAMP

JUNIOR DOCENT CAMP July 6-10, for students entering 3rd-5th grades

Campers spend a week on the MHS campus learning about Henry Wadsworth Longfellow's life in the Longfellow House and participating in indoor and outdoor activities that include 18th and 19th century games, crafts, cooking, and storytelling. At the end of week campers take on the roles of docents and host an open-house at the Longfellow House.

JUNIOR HISTORIAN CAMP July 27-31, for students entering 6th-8th grades

Campers spend a week on the MHS campus working both independently and collaboratively with museum staff to learn about the work of historians and how to use primary sources and material culture to conduct historical research and publish an original informative article. At the end of the week campers will share their research in a public presentation.

\$100 for children of MHS members and \$125 for non-members.

Contact Kathleen Neumann at kneumann@mainehistory.org or call (207) 774-1822 x214.





MAINE HISTORICAL SOCIETY
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Call ahead for holiday hours

BROWN RESEARCH LIBRARY

May – Oct 31: Tues-Sat 10-4:00
Closed Tuesdays in April

LONGFELLOW HOUSE AND GARDEN

May 1 – Oct 31: Open to public
May 1 – May 31 First Tour at 12
Mon-Sat 10-5:00
Sun – 12-5:00
(Last tour at 4:00)

MUSEUM AND MUSEUM SHOP

EXHIBITION: *Home: The Longfellow House and the Emergence of Portland*
April 1 – 30
Tues-Sat 10-5:00
May 1 – Oct 31
Mon-Sat 10-5:00
Sun – 12-5:00

MHS ADMINISTRATIVE OFFICES

Mon-Fri 9-5:00
Tel: (207) 774-1822
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E-mail: info@mainehistory.org

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www.vintagemaineimages.com
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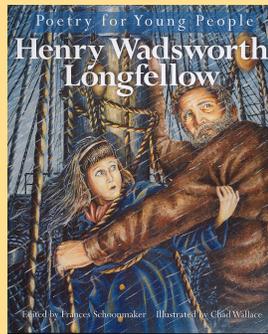
NEWSLETTER DESIGN:
ELIZABETH MARGOLIS-PINEO

“Between the dark and the daylight, when the light is beginning to lower, comes a pause in the day’s occupation’s that is known as the Children’s Hour.” – 1863 “The Children’s Hour” by Longfellow

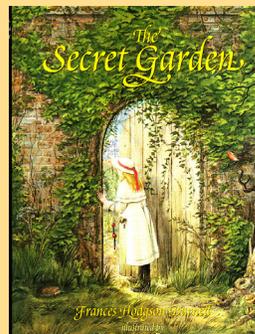
We have a great selection of books for children of all ages! Visit us in person or online at www.mainehistorystore.com and remember that your 10% member discount applies no matter how you shop!



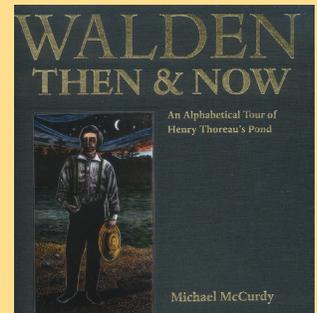
“Flashlight” \$16.99 – ages 2+



“HWL Poetry for Young People” \$6.95 ages 6+



“The Secret Garden” \$18.95 ages 8+



“Walden Then and Now” \$16.95 ages 10+

The 1924 Portland Tax Record images are now available on the Vintage Maine Images website. The Tax Records were created as part of a city-wide tax reevaluation. The 2 3/4" x 4" original black and white photographs provide extraordinary documentation of the appearance and condition of every taxable property in the city at that time. Purchase high-quality reproduction prints or digital files and bring a piece of history home today.
www.VintageMaineImages.com.



Image 38468. Collections of City of Portland, Planning & Development